Campus

MIDDLEBURY, VT
VOL. 77 NO. 2 (3)
OCTOBER 1, 1982

Ouch!
Williams comes to town
(17)

What's fare?

Meager rebates fuel concern

By Maureen Heacock

Students who are dissatisfied with College food often consider leaving the meal plan and obtaining a rebate. However, doing this is a complicated and, many feel unsatisfactory, option.

The College policy recognizes three different reasons for being excused from the meal plan: off-campus housing, medical, and non-medical. For the first two categories, the rebate is $387.50 per term. Students with non-medical excuses receive a rebate of one-half of that, or $194 per term. All students who live off-campus receive an additional $377.50 per term.

The method used in determining these figures "attempts to relate the per person cost of food with the rebate," said Erica Wonnacott, Dean of Students. "When you're feeding 1900 people, the per person cost is relatively low." Thus, the administration cannot legitimately give larger rebates, because then, "other students (still on the meal plan) would be subsidizing the people who are off it," Wonnacott said.

Williams College and St. Lawrence University both rebate 100 percent of the room and board fee. Students at St. Lawrence with a valid excuse receive a rebate of $605 per semester. Colby College rebates 85 percent of the room and board fee. The exact figures were not available for either Williams or Colby.

It is difficult to make a comparison between Middlebury and these other schools, since Middlebury charges one comprehensive fee. The fee encompasses room, board, and tuition. According to Wonnacott, the figure rebated for Middlebury students is significantly lower than for the previously mentioned schools.

Gary Starr, Director of Food Services at the College, refused to say how much it costs the College to feed one student per semester. Said Starr, "As far as I'm concerned, it (the information) is confidential."

The significantly lower rebate for students with non-medical excuses indicates the administration's definite desire to keep as many students on the meal plan as possible "The reason for this is a strictly financial one," said Wonnacott, "the more people that are on the meal plan, the lower the per person cost. It's basically the case of the greatest good for the greatest number."

The College has therefore established quotas for students with non-medical excuses and for those living off-campus: 40 students with non-medical reasons and 60 who live off-campus are allowed to get off the meal plan.

Although there are no quotas for students with medical excuses, all requests to go off the meal plan must be cleared with the College dietician. Some medical reasons include severe allergies to a basic staple, such as dairy products; hypoglycemia; and anorexia, "if a carefuly regulated diet plan is part of the treatment," said Wonnacott.

Despite the apparently clear-cut policy, many students feel confused and angry about the rebate system, and toward the entire food service in general.

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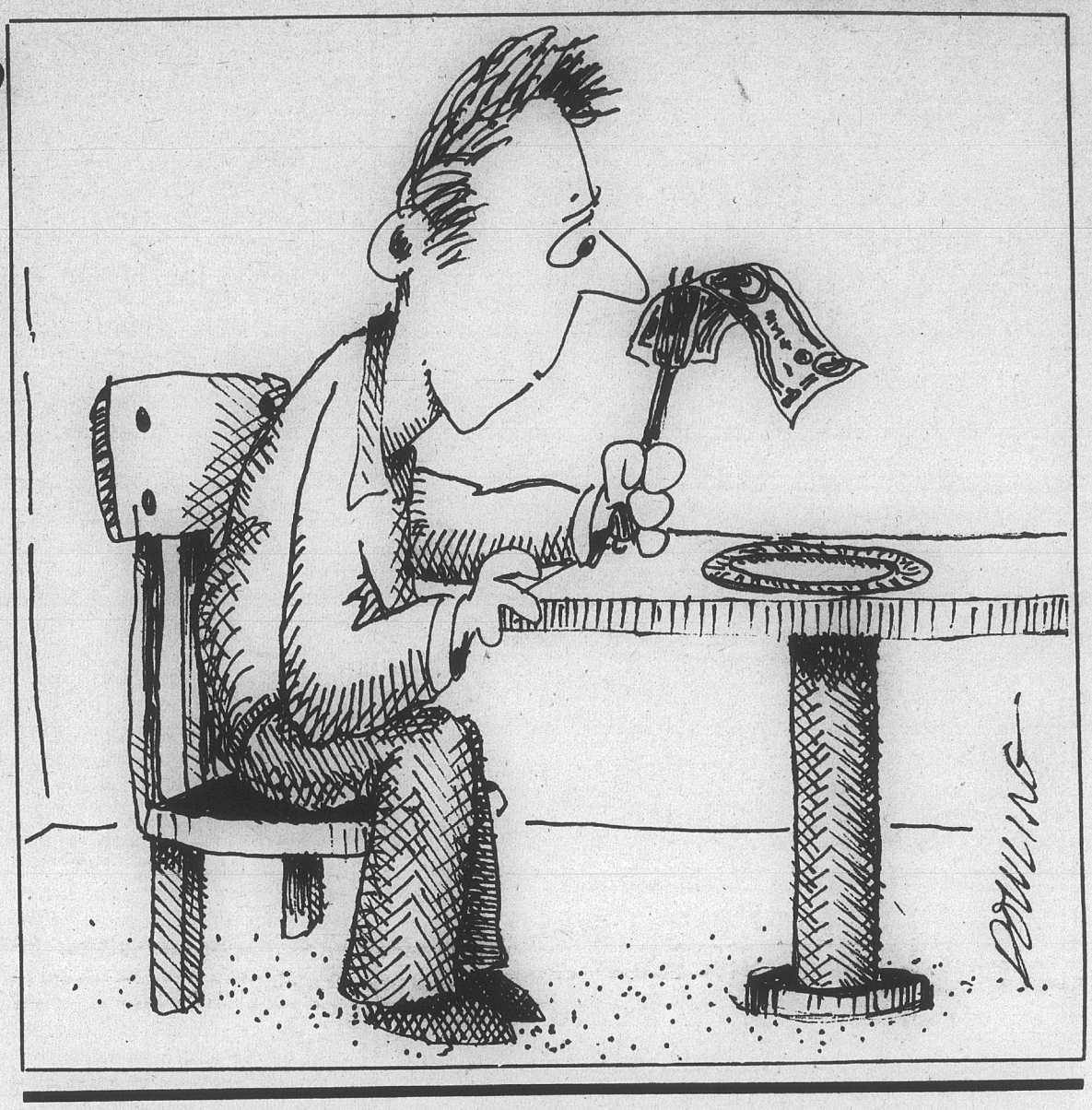

Vive le Chateau

By Patrick McCormick

Recently, rumors have spread that the Food Service is considering shutting down the dining room at the Chateau for breakfast or dinner, due to sparse attendance. The Chateau dining unit has foreign language tables for lunch and dinner which are designated for the six languages taught at the College.

Gary Starr, Director of Food Services, sought to dispel these reports, saying, "I never considered closing down dinner." Asked about the possibility of eliminating some breakfasts at the Chateau, Starr said, "I have thought about it."

The rumors began, Starr said, when, "a headwaiter made an announcement at dinner about the possible closings. He had no authority (to do so). His actions were completely out of line." Starr himself does not have the authority to do away with any meals at the Chateau, he said.

"The attendance isn't very good," he said, possibly because, "the variety of food offered at dinner is a problem." Between 20 and 80 students normally dine at the Chateau's foreign language tables which have a total capacity of about 90. Dinners usually have a much lower attendance than lunches. Students have a choice of fewer entrees at the Chateau than at other College eating facilities. Starr also cited the fact that there are only, "two women doing a lot of the work, preparing three meals a day," at the Chateau.

Starr sees the Chateau as more than just another dining room. "It's a language lab. You can't look at it as though you were running a commercial restaurant," he said.

On your radio...

WRMC

Fall Schedule (p.12)

Glass

By Alan Cole

There is another one
Describing a parabola and
bursting on the cement.
Heaved for the sound
of its end,
Heaved for the lack of care
The chunks are strewn,
except where
the shiny labels
Hold them together
They lay unmoved till late
the next day
A man, maybe a grand-
father, with grey
flaxen hair,
Rakes the scattered chunks
together,
And picks by hand
the pieces imbedded
in the grass
He stops mid-step to
retrieve a jagged chunk
He overlooked.
Not once does he look up to
find an open window.

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Have a Nice Weekend!
The College Store
Proctor Hall
Open Saturday 9 - 4

frog hollow artists' materials
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Plus
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ACTIVEPEOPLE

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to
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in the of Middlebury, Vt. 05753

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Each a unique, handmade piece in beautiful cherry inlayed with native flora
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—Card Cases
—Round Trays
Useable Art From
benjamin-fig
handwrought silver & gold
61 MAIN STREET

news

New guide fills gap

By Christine Otto

Senior Leslie Leete Smith spent her summer in a most unique way—organizing, producing, and distributing her own magazine, The Middlebury Guide and Surroundings. It appeared in the mailboxes of all Middlebury students and faculty several weeks ago.

An American Literature major with a concentration in Studio Art, Smith said she recognized the need for a guide to the area after the The Wagon Wheel was discontinued several years ago; the Middlebury Chamber of Commerce publishes no guide of its own. Having gained marketing experience in Killington, Smith made plans to fill the gap.

Smith emphasized that the guide was entirely her own work. She approached Erica Wonnacott, Dean of Students, last spring with her idea; while it was received enthusiastically, she was offered no financial support. Thus, it was up to Smith to collect advertisements, decide what information to include, and to distribute the 3,000 copies.

Determined to add a personal touch to the guide, the native Vermonter drew upon her own knowledge of Vermont parks and alpine ski areas. Smith also broadened her scope by covering cities as far north as Burlington, and as far south as Rutland.

Smith remarked that she was "very pleased" with the end result, and said that the response of others has been positive.

Trustee breakfast

Any student who would like to have breakfast with the Trustees may pick up a ticket at the informatin desk in Proctor Hall. There will be 75 tickets – first come, first served. Breakfast will be Saturday, Oct. 16, at 7:30 A.M. in lower Proctor dining hall. There is no agenda; it is simply a chance for students and Trustees to meet each other.

American Lit. to combine

By Jayne Saacke

The American Literature department and the American Studies department will be combined, as of September 1983. According to Stephen Donadio, Dean of Arts and Humanities, "The existing American Literature and American Studies Programs will become the department of American Literature and Civilization, which would offer two separate majors: the present American Literature major and the American Studies major, retitled American Civilization."

This change in the American Literature department was voted for unanimously at a faculty meeting last May. Donadio said that the primary reason for combining the two departments is to "bring administrative stability to the two programs." The change will not result in any staff increases.

In the past, both programs had been chaired by John McWilliams, Professor of American Literature. Under the new system, there will be a chairman for each of the two majors.

Coffee House

By Anne Shaughnessy

Tom Eslick, a singer and songwriter, will perform with his acoustic guitar in an informal coffee house on Saturday, October 2, at 8 P.M. in Upper Proctor Lounge. Eslick, who is connected with Simplicity Productions of New Hampshire, will play until 10:30 or 11 P.M. The coffee house is sponsored by the Middlebury Mountain Club and MCAB. Apples, cheese, crackers, and wine will be served. Tickets are 2 dollars, amd may be purchased at the door.

Kick the habit

The Five Day Plan to Stop Smoking, a free seminar sponsored by the Seventh Day Adventist Church, will once again be available to students at the College. The seminar was offered for the first time last year.

Conducted by Ron Mills, the seminar recognizes the physiological changes associated with withdrawal and emphasizes the breaking of habit patterns.

Mills said that certain foods can increase one's desire to smoke. Accordingly, the plan includes a diet to cleanse the body of its nicotine addiction, as well as group therapy.

The seminar will be held from 7 to 8 P.M. every evening from Sunday, Oct. 3 to Thursday, Oct. 7 in Gifford classroom.

Gay-straight alliance

The Gay—Straight Alliance held its organizational meeting on Monday, September 27 at 4:30 P.M. in Johnson Lounge.

The group is open to all members of the college community, regardless of their sexual orientation. It is modeled after existing organizations at Bates and Bowdoin Colleges in Maine.

The group is intended to act as a forum on issues connected with sexual orientation, and how the community deals with such issues.

Discussions will be held every Monday at 6:30 P.M. in Johnson Lounge. Other activities will be announced.

Over the rainbow

By Melissa Kontoff

Rainbows have been a source of awe, amazement, and wonder for people throughout the ages. But just how much of the many aspects of the rainbow do people understand? How does it form? What does it symbolize?

Dr. Alistair Fraser, of the Department of Meteorology at the University of Pennsylvania, tried to answer some of these questions in a fascinating and often comical lecture given last week. Fraser explained some of the mythological, religious, artistic, and physical aspects of the rainbow.

Fraser opened his lecture with a series of photographs of rainbows that he himself had taken. To set the backdrop for these pictures, he quoted Wiliam Wordsworth, "My heart leaps when I see a rainbow in the sky." Fraser then explained the mythology of the rainbow. In many societies, it has been the symbol of beauty and tranquility that follows a tumult. The rainbow has been cnsidered to be a bridge between God and man, a sign of hope. But to the Hopi Indians, the rainbow was a negative sign; Peruvians regarded it as a net posed to capture souls on the Day of Judgement.

Fraser displayed various works of art to demonstrate the religious aspects of the rainbow. For example, it can represent a link between the present and eternity. The various paintings of Christ, the Madonna, and Buddha sitting on the bow, represent their divinity. Rainbows continued to appear in portraits of people like Elizabeth I and George Washington as a manifestation of their divine right to rule.

Fraser then discussed the current popularity of the rainbow and its utilization in many forms of commercial advertising. He thinks that "we could sell religion and education with a rainbow." The subliminal effects of rainbows can cause consumers to believe that use of a certain product is natural and good.

Fraser concluded his lecture with more photographs of the commercialization of the rainbow, and added his final comment, "I would rather make due with any of the natural bows."

quotable

"Its like trying to nail down jello."
Eva Knapp

inside

Outlook

Can the U.S. afford to ignore the dangers caused by nuclear proliferation?.

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Arts

Dan Elish may be on the road to Broadway!

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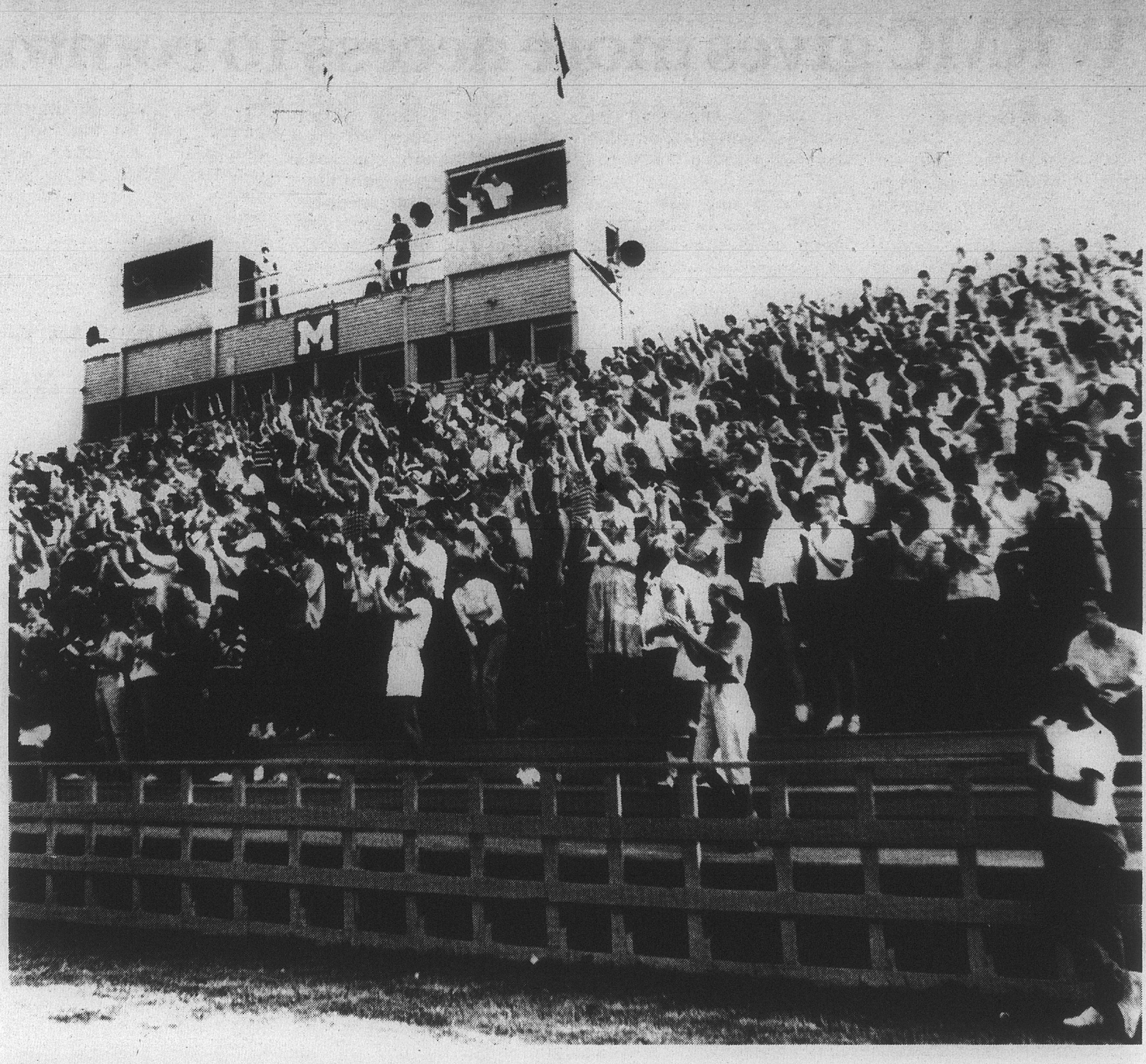

pepsi

Never on Sunday

By Patrick McCormick

Things have definitely taken a turn for the worse since the beginning of the player's strike in the National Football League. So many industries are affected by the telecasting, several days a week, of brutal violence, that some economists have predicted that the current recession may be much longer than the Reagan Brain Trust is praying for, simply because of the strike.

The American brewing industry, for example, is being ravaged by the strike. The great American pastime of sitting in front of a television set for hours on Sundays and Monday nights, drinking cases of bland American beer, and watching two teams of behemoths attempt to destroy each other for the sake of a leather ball, has suddenly been taken away from us.

Drinking beer and watching pro football on telivision are so closely linked in the minds of so many American men that the combination of the two has assumed a ritualistic character. Having lost football, men are simply not drinking as much beer as they did before the strike began.

Beer simply can not be consumed in great quantities when one is faced with any kind of intellectual endeavor or physical task, (although it sure is fun to try). What could be more mindless, and less physically taxing, than getting hopelessly intoxicated while watching eight hours of pro football on television, absorbing beer and violence, as though by osmosis? I can think of few better ways to spend a Sunday.

Beer sales have gone down for two reasons in the past weeks. First, the beer that is normally consumed during games is simply not being bought at the bars and supermarkets of America. Secondly, more commercials advertising beer are run during football games than at any other time, because this is when the biggest percentage of the potential market for beer is riveted to TV screens across the land. The elimination of pro football kills the sale of beer through televised advertising.

Football is an especially good way to sell light beer, because the totally macho aspect of the game counteracts any possible associations of the product with effeminacy, particularly when advertised by superhuman retired athletes. Without the context of pro football, beer manufacturers have lost their biggest advertising venue.

Apparently, cocaine sales are way down too, if only because the players are buying much less of it. I spoke to my friend Emilio Duke, a member of the training staff of the New Orleans Saints, known to some of his patients as "The Cuban Connection". Duke said, "Yeah, I've been selling, I mean administering, a lot less cocaine and other drugs to the players since the strike started. Some of them need cocaine all the time, but most of them just use it to get revved up for games. You know, instead of banging their heads on the lockers, like they did in college."

There is no question that the strike has been a rude shock to the economy, causing drastic reductions in the sale of two leading economic indicators, beer and cocaine, industries which pump billions into the private sector. There may be, however, some hidden benefits in the strike.

One positive aspect of the players' strike is that it may fuel the growing interest in college football. Last weekend, I saw one of the most exciting games of my life, and it wasn't even televised. The Middlebury vs. Williams game, which Middlebury won 24-23, was packed with the kind of nerve-jangling anxiety, heartpounding emotion, (Ed. note: enough visceral metaphors) and drunken buffoonery in the stands and at the tailgate parties which make college football more fun than the professional game. Though football and TV seem made for each other, there is nothing like attending a game, especially when one's friends are playing.

College players may not be as technically skilled as their professional counterparts, they may not be as massive, or as fast, but they play football for enjoyment and for the college. This is not to say that the college game is absolutely untainted by greed, but there is more of a sense of purity and honesty about it, which has been increasingly absent in pro football, what with the drug scandals of the summer and the present strike.

Besides, I'm from New York and the Giants lost both of their games before the strike, while the Jets were mauled by the Dolphins and managed to stomp all over a New England team which fielded at least five or six corpses for most of the game.

As far as I'm concerned, the strike can go on until the whole season is scrapped. I figure to save at least 150 dollars in beer, and maybe that much in bets I will not foolishly place on such prototypically American tragedies as the Super Bowl. Maybe I can even do homework on Sundays, instead of watching football all day. Nah, I'll think of something to do.

WRMC gives more access to community

By Peter Watt

WRMC-FM, the radio station of Middlebury College, has started a new program this year called Community Access Radio. Grier Taylor-Weeks '83, head of the special productions department at the station, is the moving force behind this show.

Community Access Radio gives organizations from the school or community a chance to prepare and air a half-hour program on a subject that they are interested in discussing. Taylor-Weeks then talks to the group about the program it wants to present, and how it will fit into the show. The shows will then be aired on WRMC on Monday nights from 6:30 P.M. to 7 P.M..

Taylor-Weeks said, "Any college group or community group at all is welcome and encouraged to do a show. All one has to do is get in touch with us, and give us a proposal, and right now, we still have a lot of openings."

The idea of a community access program is not new to the station, "but the idea for this particular way of doing it came largely from what is happening now on cable television, where individuals can buy time for their own production" said Taylor-Weeks. "Of course we are a non-profit station, so access is free and depends only upon feasibility and possible listener interest." He continued, "The special productions department has been moving in the direction of more student-produced programs for a couple of years now, and this is an extension of that."

The purpose of this program is to get the students at the College and the townspeople more involved in the station. The station wanted to take advantage of student and faculty resources, and felt that this program was a perfect way to accomplish that goal. The program also enables WRMC-FM to provide a wider variety of student, faculty, and community produced shows.

Community Access Radio contains a variety of other programs, including "Newsmakers," and "Academic Perspective." The former show deals with interviews with public people who come to the College campus; the latter production airs interviews with educators on campus

First summer in Arabic

By Christopher Stern

This summer the Middlebury Language school added Arabic to it program. 30 students attended in both the first and second year levels. Edward Knox, Vice President for Foreign Languages, was pleased with this years turn out. "The numbers were there as well as the kind of student we want."

The director of the school in the summer is Peter Abboud of the University of Texas in Austin. As with the Japanese language program, there is no Arabic program offered during the academic year.

The students were housed in the Chi Psi and Sigma Epsilon fraternities. Knox explained that the difficulty of the Arabic language made solidarity among the students especially important. "Arabic is particularly complicated because the written and spoken languages are divorced."

Except for food, the Arabic students had all they needed right where they stayed. Because they had both classes and a mobile language lab at the fraternities they were a uniquely self-sufficient group.

After three years, the Arabic program will be reviewed by an advisory commission made up of representatives from Middlebury and other language institutions.

The Arabic School is a competitive program that accepts three out of four applicants. They are mostly graduate and undergraduate students interested in advanced study in some aspect of Middle East affairs. As for now, in the words of Knox, "We'll start small and get quality first and then build."

St. Mary's new priest works with Newman Club

By Samuel Dickey

Father James Mattison was recently installed as the associate pastor at St. Mary's Roman Catholic Church in Middlebury. "My role is one of presence," Father Mattison said, "I want to be recognizable and available to any Middlebury College student."

In an effort to enhance the relationship between St. Mary's and the College community, Father Mattison has become the advisor to the Newman Club, an organization for Roman Catholic students. He also intends to involve himself in a variety of secular activities on campus.

Student response to Father Mattison has thus far been generally positive. "I was really pleased with his enthusiasm," said Cheryl Hussey, Newman Club President. "I am looking forward to a productive year with him."

Father Mattison was born and raised in Burlington, and comes to Middlebury after serving as associate pastor of St. Monica's Church in Barre, Vermont.

Along with members of the Newman Club, he will be participating in this week's Crop Walk. Other Newman Club community involvement may include work for, or with, Project Independence, a local nondenominational group that provides daytime care for senior citizens.

The club is also considering informal Masses to be held in faculty members' homes. Another upcoming activity is a coffee hour to follow the 12 Noon Mass on Sunday, October 2. This is during Freshman Parents' Weekend and will provide an opportunity for freshmen and their parents to meet the group.

Newman Club, which is supported by the Catholic Diocese of Burlington, meets in Gifford 1 (in the basement next to the Gamut Room). All students, regardless of their religious background, are welcome to participate in the group's activities.

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In pursuit of knowledge

By Chris Santella

A wise man once said that "Life is just an accumulation of learning experiences," or something to that effect. This old adage rings especially true on the grounds of America's learning institutions, her colleges and universities. The casual Middlebury campus observer will find students rushing about in search of virtue, or at least a baccalaureate degree; this, however, is only a smattering of the prevalent intellectual fervor.

The professors here at the College, our conveyors of wisdom, are absorbed in a constant pursuit of knowledge manifested by their incessant research. Three such professors (although the list of those presently engaged in research studies is immeasurable) are John Bertolini, Associate Professor of English; Dave Audretsch, Assistant Professor of Economics; and Marc Reiss, Assistant Professor of Psychology.

John Bertolini has long been committed to a study of playwright George Bernard Shaw. He describes the book he is working on as an analysis of Shaw's plays as works of art. Bertolini has focused on Shaw's foremost works for his critique—plays such as "Man and Superman," "Major Barbara," "St. Joan," and "Caesar and Cleopatra." Two chapters of the developing book have already been published, although Bertolini does not forsee the book's completion in the near future. Like most educators, he simply lacks the time.

Although teaching has denied him the time necessary for his writing, Bertolini has deemed it helpful: "Having the opportunity to lecture and teach Shaw has granted me invaluable critical insight into his works."

Dave Audretsch, three-year assistant professor of economics, has proved himself extremely conscientious by undertaking not one, but three extra-curricular projects. His first is acting as a consultant to the Vermont Bar Association. In this capacity, Audretsch is helping with a survey in which lawyers for the state evaluate the performance of Vermont's judges.

Audretsch's second project is editing an economics treatise, published by M.I.T. Press. The study researches the impact of multi-national corporations on the domestic economy and on international trade. Audretsch is also conducting research of his own: attempting to determine the cost-benefit analysis of recent U.S. mergers.

The study of merger and antitrust cases is Audretsch's forte, and the results of his enquiry are encouraging: "For once, I've been able to conclude that the benefits to society far exceed the costs. It's refreshing to find that the government can act properly on occasion in regards to economic policy."

"The first victims of propaganda are the propagandists themselves," said Marc Riess. This proverb is the basic assumption of Riess' theory of "self-persuasion," a theory he has been developing for the past six years.

In a recent experiment, Riess and a student assistant, Denise Walker, presented statistical information about the dangers of smoking to seventh and eighth-grade students. After studying the given information, the children were asked to transpose the anti-smoking propaganda into [illegible] words. By putting the propaganda into their own words, they were assimilating desirable behavioral concepts.

The key to the theory, however, is that the children were providing the concepts for themselves, yet indirectly. Of course, all the children were not convinced that smoking was unbeneficial, but Riess reports that a majority of the children were persuaded.

Middlebury means international

By Macon Morehouse

The International Students Organization and the International Students Program are two groups on campus geared toward students who have come to Middlebury from abroad.

ISO is a group composed of both foreign and American students. It sponsors activities throughout the year which will "heighten the awareness of different nationalities through sharing cultural, economic, and political ideas," according to Chul Whang '83, president of ISO.

Most of ISO's activities are still in the planning stage. Last year the organization had an international weekend that was aimed at raising the international consciousness of students at Middlebury and other neighboring colleges. A similar weekend is planned for February.

There are several subdivisions within ISO. The Political League of ISO plans to bring controversial international issues to the attention of the campus. Another subdivision is the Student Advisory Council, which participated in this year's orientation for freshmen from abroad. The Council also wishes to have a say in Middlebury's published literature, to give prospective students an idea of what it is like to be an international student at Middlebury. ISO also plans to bring guest speakers and movies with international themes to the campus.

ISO sponsors two international dinners every year. In the fall, the dinner is usually a mix of various international cuisines, while in the spring, ISO hosts a specialized meal. In the past there have been both a Turkish dinner and an Oriental dinner.

ISO has its own weekly radio show as well, during which it plays international music and hosts people from different parts of the world. It has already aired twice this year; the first show was a mix of different music, the second concentrated on Japanese music.

"Americans make up at least half of our group," said Whang. "I want the community to be more involved, to get over the hurdle of Americans thinking that international doesn't mean them. Americans need to be conscious that they are part of the international world." He added that ISO exists to "raise consciousness, not to solve any problems. We want to make Middlebury students aware of what is usually taken for granted."

The International Student Program, which is separate from ISO, handles the administrative work concerning the foreign students. Lorraine Fleck, International Student Adviser, takes care of all the visas, does both academic and financial advising, and engineers a special orientation for freshmen from abroad. The orientation includes a dinner and a trip to Burlington to "give the international students a feel for the Vermont area," said Fleck. Students who come to Middlebury from abroad are automatically part of the program.

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Italian Sausage	5.00	6.95
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Green Pepper	4.75	6.60
Onion	4.65	6.50
Meatball	4.75	6.60
Any two items	5.75	7.50
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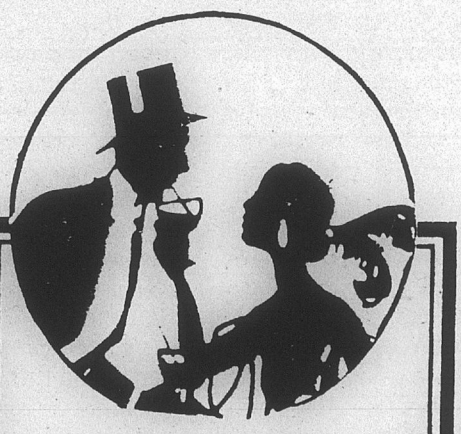

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Looking for a new fence to whitewash

By John Owen

Fourteen hundred miles is a long way to drive ... Yes, even if your destination is Middlebury College. A little more than a year ago, I made this trip for the first time.

As I pulled away from my house, a few miles south of downtown in Kansas City, Missouri, I had two and a half days of driving ahead of me and a lot of time to think. Behind me were the things left behind by every incoming freshman: a family, friends, a home town, summer. But I was leaving behind something more ... the Midwest, a place into which most Middlebury students have never ventured. Did this matter? Would I be looked upon as a stranger, a foreigner? I knew none of my classmates, but would they already know each other? Would they make fun of me? Would they let me play in any of their reindeer games? I didn't know, and I must admit I was feeling a little uneasy about this going off to college business.

When I finally arrived, what I found was people who were in the same boat that I was. I seemed to be making the transition from high school senior to college freshman just as well as the others were. I was fitting in just as well. Sure, some of them (especially my J.C.) talked funny, but I figured that maybe they just had colds. It took me weeks to figure out what, "I'm goin' ta Proctah with Ahthah," meant.

As the school year progressed, the truth of my origin occasionally slipped out. Easterners' responses to this information are about as varied as the rooms in Battell South the day before the freshmen arrive. When I tell people where I'm from, the first question they ask is "Kansas City, eh, Missouri or Kansas?" It's a legitimate question, but it's disheartening to think that the only thing that people know about your home town is that there are two of them. The answer to this question is, of course, Missouri. Being from Kansas City, Kansas, is like being from New Jersey and telling everyone you're a New Yorker.

The second question they ask is, invariably, "So why did you come all the way out here to go to college"? That's an easy one. Williams rejected me.

Maybe the Easterners don't realize how many of us Midwesterners there are at Middlebury. They don't suspect us because, as they walk across campus, they don't see many people with overalls, freckles, and bare feet, chewing on a piece of straw, looking like they're searching for a fence to white wash. The few people seen who do fit this description they are probably from Westchester County anyway.

I've found that Buffalo, according to most New Yorkers and Bostonians, is the last outpost, the last-chance-for-gas before the unending cornfield which lies between civilization and California. The Midwest to them is a series of Norman Rockwell paintings and scenes from the musical, "Oklahoma!"

At least Easterners today know more about the Midwest than their parents did. Back when my parents were in college (they also made the trip back east), they were pelted with questions like, "How is it living among the savage Indians"? Today most Easterners are certain that the Indians aren't quite as savage as they once were. To them, the biggest problem facing the Midwest today is the lack of oceans, ski slopes, and paved roads. Well, two out of three isn't bad. But I won't tell you which two. There are some things you just have to find out for yourself.

What does all of this prove? Not much, really, You see, I was almost as uncertain of the East as Easterners are of the Midwest. What I've found is that, except for a few minor changes in scenery, people and places in this country fall into similar patterns everywhere. Except for California. I've never been there, but I'll bet they're a bunch of loonies out there.

Experiments abroad

By Ed Hurley

John Sommen, the Dean of Academic Studies for the Experiment in International Living, met with a dozen Middlebury students interested in becoming one of over 100,000 students who have participated in the program since its founding 50 years ago. Sommen, speaking on Thursday, September 23, gave an overview of the program and described its unique advantages for students wishing to spend a semester abroad.

Middlebury is one of several hundred colleges which actively participates in the Experiment's College Semester Abroad program for all sophomores, juniors, and seniors. Harvard and Oberlin colleges have been two of the best represented colleges in recent years.

Since its creation, explained Sommen, the main purpose of the program has been to enable students to learn about another culture by living in a foreign country for a semester. Through this program, Middlebury students can shoose from over 16 countries, including Brazil, India, Japan, Mexico, and Kenya. In the past, most Middlebury students have chosen third world nations.

The credits earned in a college Semester Abroad program are easily transferable to Middlebury, according to Sommen. The comprehensive fee for most countries is between 5,000 and 6,000 dollars, including transportation. The two sessions run from September to December and from February through May. The application deadline for this spring semester is November 15.

The first of the interrelated components of the College Semester Abroad (CSA) program takes place before a student goes abroad. This is the "Cross-Cultural Orientation" program which helps to assure a smooth transition to the new culture. The second component, "The Intensive Language" Study program, is held either at the School for International Training, in Brattleboro, Vermont, or at a recognized language center in the student's new country.

Sommen emphasized the Experiment's "cultural emmersion approach" which features a "Homestay" innovation which has the students live with a host family in the nation of their choice. This, asserted Sommen, has been the most effective way of understanding a culture and sharing in all aspects of its daily life.

The Experiment also offers courses to provide students with background information and insights into the basic features of the host country's culture. Each student engages in an independent study project to pursue an interest in-depth. As Sommen put it, "you can really sink your teeth into a particular subject which interests you."

At the end of the semester, all students are evaluated in terms of academic performance by their faculty advisors. Many Middlebury students returning from an "Experiment" abroad stated that the hardest part about it was coming home. Sommen said that he believes this cross-cultural program gives you the opportunity of "learning who you are and who they are."

Students interested in the program should write to: School for International Training; The Experiment in International Living; Kipling Rd., Brattleboro, VT 05301. Ask for an application for the College Semester Abroad.

A heart that keeps on giving

By Chris Santella

12 gallons of blood . . . That's enough liquid to fill up half a bathtub. More importantly, that's enough blood to supply needed transfusions and save many lives.

Dick Fowler, a Middlebury College employee for the past 17 years, can proudly boast of having donated a dozen gallons of blood in the course of his life, a truly prodigious achievement.

Fowler, an electrical maintenance man, began donating blood after he left the service in the forties. At this time, his blood was placed into a family "account," where it was stored for the use of any of his dependents. Things have changed, and now Fowler's type A blood is "banked" for the use of anyone in need of a transfusion.

Fowler has also made several pheresis donations. In a pheresis donation, blood is drawn from one arm through a blood separating instrument that collects needed components of the blood (plasma and platelets, or white cells), while the remaining red cells return into the body through the other arm. By utilizing the pheresis method, pints of indispensable components are amassed economically and expediently.

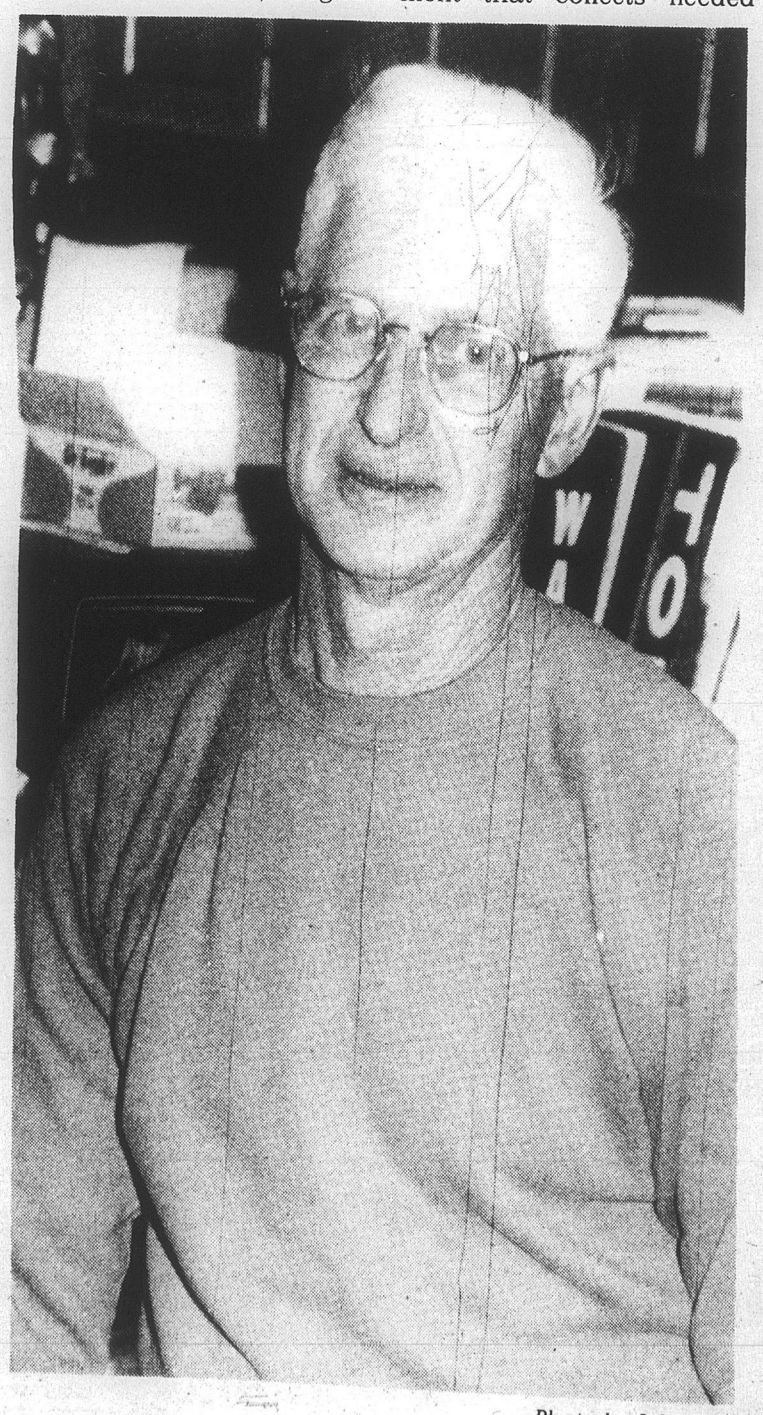

Photo by John Allen

Fowler has seen several individuals rescued by his generous donations. "I just can't describe how good it feels to see someone walk away from death and know that I was able to help," he said.

The human body contains 11 pints of blood, and it is able to reprocess a pint of blood every eight weeks. Assuming that, at best, the average individual may donate four to five pints of blood a year, it is just a matter of simple mathematics to determine how long Fowler has been giving blood at the Burlington blood bank. "I've seen more nurses come and go there than you can imagine. I'm such a regular there that it's almost like visiting a fellowship or lodge."

Fowler resides with his wife in East Middlebury. The Fowlers have three children, two sons who are employed in the rescue services, and a daughter who is married. Spry and healthy at 62, Fowler has no thoughts of retirement and no thoughts of curtailing his life-giving endeavors. Although Fowler's blood has never assisted him or any members of his family, he has nontheless unselfishly continued to contribute.

"Donating blood may as well be counted as one of my hobbies. When I visit the blood bank in Burlington I usually take sick leave and make a day of it."

Fowler was a bit perplexed when I pursued him for an interview, "I never sought any glory by donating blood. I just wanted to help people. So few people give that are eligible to donate blood, and it's really such a small task for such great results."

More arms for more arms

By Dan M. Kahan III

Much public concern recently has centered on the prospect of nuclear war. Resistance to the deployment of tactical nuclear weapons in Europe, opposition to the development of the MX intercontinental missile and Trident submarine in the U.S., and widespread support for a "nuclear freeze," are all products of this heightened awareness.

Evidence suggests, that this sentiment has had more than a marginal effect on the policies of President Reagan. However, the most likely avenue of nuclear disaster — the possibility of an atomic bomb in the hands of a small nation or group, less restrained and with less to lose than either of the superpowers — has received a good deal less attention. And ironically, it is the Reagan Administration's nuclear proliferation policy which is in the greatest need of critical public scrutiny.

Essentially, the President has reversed America's long-standing commitment to nuclear nonproliferation. In place of careful control of nuclear materials, Mr. Reagan has substituted the priority of maintaining U.S. "reliability" as a supplier of technology and fuel.

In practice, this redefinition of responsibility has translated into open contempt for, if not the wording, certainly the intent, of both the International and United States Non-Proliferation accords.

For India the Reagan policy means a new 11-year contract for French-supplied uranium, negotiated at the request of the U.S. government. This, to a country which will not allow on-sight reactor inspections, refuses to sign the International Non-proliferation Treaty, and in 1974 detonated a nuclear device manufactured with fuel illegally diverted from Canadian fuel shipments!

Not a single condition was attached to this agreement, no safeguards were guaranteed, not even a promise to refrain from the construction of another bomb. As Representative Edward Markev put it, while "India gets the uranium . . . U.S. non-proliferation policy gets the shaft."

During its term in office, the Reagan Administration has orchestrated similar transactions for Brazil, South Africa, Argentina, Pakistan, and other nations considered interested in the acquisition of nuclear weapons. It appears reasonable to suspect that Mr. Reagan may be more interested in appeasing the nuclear power industry than in protecting U.S. security.

The President's recently enunciated plutonium initiative also portends ominous implications for the spread of nuclear weapons. If the Administration proceeds as planned with the reconstruction of the Barnwell, South Carolina reprocessing facility, the development of the Clinch River Breeder Reactor, and the utilization of commercially produced plutonium for weapons production, a dangerous precedent will be set. By the calculations of Senator Gary Hart (Dem.-Colorado), enough reactor-produced plutonium now exists world-wide for over 28,000 Nagasaki-size atomic bombs.

If the U.S. moves to increase its production and deployment of plutonium for weapons purposes, it will be next to impossible to persuade others not to follow suit; the result, as Senator Hart notes, could be a perilous profusion of nuclear armaments. India, Brazil, and very likely Pakistan, are already believed to be pursuing the plutonium path.

A Government Accounting Office report released in August also bodes ill for non-proliferation hopes. The examination concluded that tons of U.S. exported uranium may be unaccounted for. If the Administration is unimpressed with this finding — as they seem to have indicated — let them be reminded that it takes a scant 55 pounds of uranium to produce a nuclear explosive.

Perhaps most representative of Mr. Reagan's disregard for non-proliferation, is the Administration's plan to sell the Government's uranium-enriching plants, in Oak Ridge and elsewhere, to private industry. It is hard enough to believe that the President would even consider releasing control of this lethal commodity, much less to supranational conglomerates which know no greater master than profit; but then again, it seems almost typical.

Senator Harold Metzenbaum (Dem.-Ohio) said he holds no doubt that such a move would "seriously undermine his efforts to control the spread of nuclear material."

When nations as predisposed to violence as Israel, Iran, Iraq, Libya, South Africa, India, Pakistan, and Argentina all stand on the threshold of nuclear weapons procurement; when just the prospect of a nation acquiring the means of potential bomb production capability can so seriously destabilize an already explosive region (witness the 1981 Israeli bombing of Iraq's experimental nuclear reactor), the U.S. cannot afford to ignore the proliferation threat. The Reagan Administration must act, and it must act now.

First, the President must reassert America's traditional opposition to the exportation of weapons-grade fuel and technology, reaffirm national support for, and compliance with the International and U.S. Non-Proliferation doctrines.

Secondly, Mr. Reagan must renounce the production of plutonium, and seek passage of Senate Joint Resolution 192, calling upon all nuclear nations to negotiate a ban on plutonium export for any purposes.

Thirdly, the government of the United States must strengthen its uranium monitoring system. And finally, we must all join the movement to expose the danger of nuclear weapons proliferation, and to compel a reasoned response from our government.

On Jan. 31, 1980, Presidential candidate Ronald Reagan said he believed the spread of nuclear weapons was "none of our business." In 1982, President Reagan must be made to realize that nothing could be further from the truth.

editorial

Rebate debate

As financing a college education has become more difficult, students have increasingly questioned the process by which the the administration determines room and board rebates. The common argument is that the refunds are insufficient—indeed, unfair, when compared with the comprehensive fee—to allow students adequate financial flexibility. Thus, men and women who are otherwise qualified to attend Middlebury, but who are not eligible for as much financial aid as they need, are unable to consider living off-campus as a realistic alternative.

We are a residential college. This means that students are expected to live in the dorms, eat in the dining halls, and collectively pay for the services provided by the college. Fixed expenses, such as heating dorms and dining halls, and paying food service employees, must be financed equally by every student, regardless of his status. Incremental expenses, such as the amount of money spent for buying food, determine the amount of the rebates.

We have no way of knowing—nor, it appears, does the administration—*exactly* what these incremental figures are. It appears that the refunds are not sufficient to provide room and board outside the college, but this does not necessarily mean that the rebates are unfair.

Other colleges seem to refund a greater percentage of room and board costs than does Middlebury (see "What's Fare?" on page one). But, this comparison can be misleading, particularly because of the confusion surrounding incremental room and board expenses, and the comprehensive fee in general.

The College's rebate guidelines appear to be reasonable. The administration seems to be placing the interests of the community ahead of the interests of those individuals who wish to live, or at least eat, outside of it.

However, we cannot form a sure opinion until the administration fully explains its reasoning and procedures regarding rebates. At the Student Forum meeting on Sunday, October 3 (Proctor Lounge, 7 PM), David Ginevan, Associate Treasurer, and Gary Starr, Director of Food Services, will present the administration's position and answer students' questions.

We urge all students to attend this meeting. Only through an active dialogue between students and administrators can we arrive at a just resolution of the rebate issue, and more thoroughly understand the components of the comprehensive fee.

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HELMS BILL TO PUT PRAYER IN SCHOOL AND BAN ABORTIONS
PRAYER IN SCHOOL! WHAT DO THEY WANT US TO PRAY ABOUT?...
CENTRAL
...THAT WE NEVER NEED ABORTIONS!
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letters to the editor

Complaints unfounded

To the Editor

After reading Professors Knox and Huber's letters of last week, I found myself questioning their taste almost as much as they question the taste of the Campus.

I object to Professor Knox's attack on Roger Seman's article for a very specific reason. Roger is a freshman, and, as Professor Knox points out, he is an inexperienced reporter. Perhaps his article was not up to standards, but I feel telling that to him (and the rest of the campus) in the manner which Professor Knox chose lacks a certain amount of human compassion. If Professor Knox had objections to the style of the article, perhaps he could have spoken to Roger privately, giving him suggestions about his reporting instead of sending a letter to the editor. I also find Professor Huber's suggestion that the Campus directed an allegation of "position seeking" toward Mr. Knox a bit cynical. I assume that Professor Huber is referring to the title of the article. I did not think it implied "position seeking" but rather that the college had given Professor Knox an opportunity to employ his ideas about language learning and that the college had been given a great opportunity to continue its excellence in the language schools because Professor Knox agreed to accept the position.

Now, I wish to talk about Pat McCormick's article. First, I am an East Asian Studies major and our program suffered greatly because Dr. Miyaji chose to leave. He offered two courses which are not now taught on this campus. I might also add that these courses were very valuable because they gave our program a more even balance between courses offered on China and Japan. I also am acquainted with Dr. Miyaji's work having attended the Chinese summer school during 1981.

Thus, I feel qualified to look at Pat McCormick's article critically. Having done so I really fail to find the "slander" on Dr. Miyaji's name that Professors Knox and Huber imply is in the article. In fact, I would like to give my interpretaion to Pat McCormick's article. I find that it is a satire on the difficulty of finding a concrete answer to an important and perhaps controversial question. I am not saying that the college is obligated to give such a response, but it is definitely frustrating when you do not receive one. I have tried to discover why Dr. Miyaji left Middlebury and have not received a concrete answer. I have only heard speculations and the standard answer that one of the reasons he left was due to the fact that he had been offered such a great post at Hawaii. I am not satisfied with that answer and perhaps never will be.

I also might add (risking being labeled as a person with sophomoric humor) that there are indeed some very clever and funny portions to Pat's article. For those of you who may not have picked this up, the reference to Norman Bates is in fact a reference to the character Norman Bates who was the hotel manager in the Hitchcock movie "Psycho." Thus, I do not find Pat McCormick's article "a rambling disquisition on his or her own inadequecies as a reporter" but rather a cleverly written satire discussing the difficulty of obtaining answers to important questions about the college.

Ted Truscott '83

A team effort

To the Editor:

I would like to correct a quotation taken out of context in the article on health services appearing in the September 17 issue of The Campus. As a woman caregiver I can provide for women's health needs, but so can male caregivers with similar training. Middlebury College students are fortunate to have a health care team which includes three physicians and seven nurses, as well as me. Each of us can play a part in promoting the health and well-being of students.

Susan Kalma
Director, Health Center

Jobs still available

To the Editor:

Although jobs in Proctor filled faster than usual this year, there have been (and continue to be) job openings in many campus departments and in many places off campus. In addition, new openings are still coming in on a fairly regular basis. All of these openings are posted on the Job Board outside my office on the first floor of Old Chapel.

I would encourage any

The Middlebury Campus welcomes readers' comments on important campus, local, national, and international issues. All letters must be limited to 200 words and submitted by Monday at 4 P.M. to appear in Friday's issue. Letters must be typewritten, signed by the author and include a return address and telephone number. Pseudonyms will not be published, nor character assasinations, nor libelous statements. The Campus will attempt to publish all reasonable material, but we do reserve the right not to publish due to spacing, legal, technical, or other reasons. The Campus reserves the right to condense. All letters become the property of The Campus. Names will be withheld upon reasonable request. The opinions expressed in Letters to the Editor, The Political Perspective, reviews, and commentaries are the opinions of the authors and do not necessarily reflect the opinions of The Campus. Address letters to: Letters to the Editor; and political commentaries to: The Political Perspective; at The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vermont, 05753.

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opinion

Election '82

The November Congressional elections promise to be a true test of strength for President Reagan.

By Ethan Naftalin

The 1982 election campaigns are underway and soon Americans will go to the polls to elect a new Congress. These elections lie at the half-way mark of President Reagan's term; they will give voters an opportunity to express their views of the President's programs and of the Republicans in Congress that were swept into office with the Reagan landslide of 1980.

Many issues will be up for consideration this fall; issues which may singlehandedly determine the fortunes of many candidates this time around.

Although President Reagan is not up for re-election this fall, many of his fellow Republicans are. These Congressmen, whether they want it or not, may be judged in the President's place for the events which have transpired during President Reagan's Administration. The fear of being held accountable for the President's actions has led some Congress Republicans to withhold public support for the President and in some cases to criticize the President openly to give the appearance of complete independence from Mr. Reagan.

Indeed, running a campaign on the coattails of Ronald Reagan is not as easy as it used to be. The President's Economic Recovery Acts of 1981 haven't yet revived the ailing economy as hoped and the economic outlook for America appears grim.

Although inflation has been put under control and interest rates have finally begun to ease their way downward, the national unemployment rate creeps ever closer to 10 percent with millions more Americans out of work now than at any time since the Great Depression. Unemployed factory workers will not look favorably on any cuts in their unemployment benefits and will likely take out their anxieties on Republicans at the polls. In short, many Americans feel that President Reagan has mishandled the economy and these voters will hold accountable those Republicans who supported the President on the key budget reduction votes last year.

The House of Representatives will be elected this year under the new districts which came about as a result of the 1980 census. The census, showing the largest area of population gains in Sun Belt and western states, allowed those states a significant number of new seats in the House. These states have generally had rather conservative constituencies in the past and this could help Republicans and conservative Democrats this fall.

Some incumbents of both parties are in trouble this year because some of the new district lines have pitted incumbent against incumbent. As a rule, the political party controlling the White House loses some congressional seats in the midterm elections and the Democrats hope to add to their 51 seat majority in the House this fall.

I DON'T KNOW WHY EVERY-ONE IS SO DOWN ON MR. REAGAN?
HE'S CUT INFLATION. HASN'T HE?...AND ISN'T THAT WHAT REALLY MATTERS:
THE COST OF YOUR EVERYDAY EXPENSES.
FORTY-SEVEN DOLLARS FOR ONE BAG OF GROCERIES?!..
PLEASE RETURN CARTS
I SEEM TO HAVE FORGOTTEN WHAT I WAS SAYING...

I KNOW IT'S BAD DOWN THERE, BUT WE'VE GOT TO FIGHT THOSE BIMBOS ON THEIR OWN LEVEL...
I GUESS IF THEY CAN STAND THE STENCH, SO CAN I...
NCPAC
NATIONAL CONSERVATIVE POLITICAL ACTION COMMITTEE HEADQUARTERS
HELMS EATS PEAS WITH A KNIFE...
PROGRESSIVE POLITICAL ACTION COMMITTEE
ORRIN HATCH IS A
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The Republicans will probably retain their slim majority in the Senate this year. Out of the 33 seats up for grabs this fall, only 13 are held by Republicans while 19 are held by Democrats. One seat is held by an independent.

Of the 36 governors up for reelection this fall, 20 are currently occupied by Democrats and 16 by Republicans. Again, the Republicans hope to retain most of their seats. In the California gubernatorial race, Democratic nominee Tom Bradley, former Mayor of Los Angeles, has a good chance to become the nation's first black governor.

In addition to the candidates themselves, many single issues will be on the ballots this fall. A prominent issue this year is the nuclear freeze. Some states will have these issues before the voters in the form of statewide referendums. Many candidates have used the nuclear freeze as a key plank on their campaign platforms.

The Reagan Administration opposes the idea of a nuclear freeze. President Reagan feels that a freeze now would lock the United States into a strategic disadvantage with the Russians, and this would provide no incentive for the Soviets to continue with the SALT or START talks. Since the Reagan Administration asserts that serious reductions are the goal of its arms negotiations, it will publicly oppose any unilateral or even a bilateral nuclear weapons freeze.

This puts some Republican candidates in the awkward position of standing by the President on this issue or taking a position which, although contrary to the President's, may win them more votes among their own constituencies.

Other candidates have also begun single issue campaigns of the proposal for guaranteed Social Security benefits without any fear of cuts. Some conservatives have based their campaigns on anti-abortion legislation or proposals allowing prayer in public schools.

The elections of 1982 will give voters the opportunity to evaluate the first two years of the Reagan Administration. The policies of the Reagan Administration's next two years depend to a large extent on the success of conservative Republican candidates. Particularly in the House, Reagan can't afford to lose too many seats, or risk endangering the sometimes coalition of Republicans and conservative Democrats that has passed much of his legislation.

Soviets break treaties

By Ed Hurley

I attended the panel discussion on the arms race on September 21. I was pleased with the large turnout and I felt all three speakers spoke persuasively and cogently.

While I feel the discussions were a great benefit to everyone, I do think that one issue needs further investigation: that of the Soviet Union's record of violating its treaties. Since I am far from an expert on the subject, I quote below from an editorial column written this summer by Patrick Rogers, a teacher at Montessori International High School in Calabasas, California:

> "The record is clear: The Yalta and Potsdam agreements of 1946 called for 'free and unfettered elections' on 'the basis of universal suffrage and secret ballot.' Ask a Czech or a Pole when their last free elections were held. The Helsinki accords guarantee protection of basic human rights and 'non-intervention in international affairs.' They were signed in 1975,

continued on page 10

Mines vs. pines

By Blase Reardon

There is a joke about James Watt that goes like this: how much power does it take to get rid of 10,000 environmentalists? The answer: one Watt.

Many Americans don't find this joke too funny. Others think it is hilarious. However, the importance of the joke is not its comic value but the issues that it represents.

The environmentalist movement has helped Americans realize that our natural resources and wilderness areas are not going to last forever. Americans see preservation of as much of our country as possible in its natural state as one of our highest priorities. They welcome new parks and laws to protect the environment.

Watt is an outgrowth of a different set of values. Industry, especially in the western states, is tired of the regulation that is a result of what they see as extreme environmentalism. Taking care of the environment is all right until it gets in the way of mining, logging, energy production, and thus jobs.

Over the last few years much pressure has been put on the

continued on page 10

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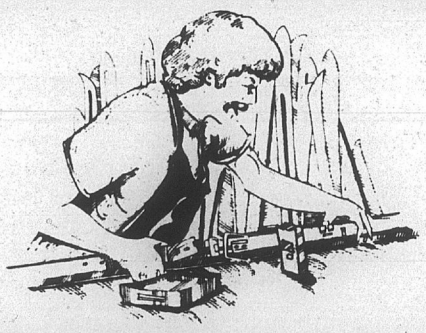
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Israel responsible for Palestinian massacre

By John Cahill

The Israeli goverment of Prime Minister Menachem Begin and Defense Minister Ariel Sharon is directly responsible for the heinous massacre of hundreds of unarmed Palestinian men, women and children in two West Beirut refugee camps last week.

As documented in both Newsweek and The New York Times, the Israeli Defense Forces (IDF), under Sharon's leadership, planned the entry of Christian Phalangists into the Sabra and Shatila camps, armed them with guns and ammunitions so they could "apprehend terrorists hiding there," according to an Israeli Embassy statement, and then ignored and suppressed reports of the genocide taking place inside the camps, waiting almost 36 hours before acting to stop the slaughter.

On September 19, the Israeli embassy issued a false statement that "There was no position of the Israeli army" in the area of the two camps. In reality, on Thursday night, September 16, after allowing the Phalangist Damuri Brigade to enter the camps, the IDF withdrew to one-quarter mile from the camps and shot flares over the camps so the Phalangists could see what they were doing.

Western jounalists trying to enter the camps upon hearing the gunfire were prevented from entering by Israeli soldiers. Newsweek's James Pringle "was blocked by Israeli troops and members of (Lebanese Major Sa'ad) Haddad's army. As rifle fire crackled inside the camp, Pringle asked one of Haddad's men what was going on. 'We are slaughtering them,' the militia-man replied cheerfully." Inside the camp, hundreds of Palestinians from age three to 90 were being systematically rounded up and shot. Christian Phalangist fanatics were doing the dirty work, but Sharon and his military henchmen were behind the massacre.

Anyone with the most basic knowledge of Lebanese religious and cultural history would consider the Christians and the Moslems enemies, at best. The Phalangist's Damuri Brigade, from the extreme right of the Christian political sphere, have repeatedly expressed their hatred for the Palestinian people.

In February 1976 Palestinians killed many Christians in retalitaion for an earlier killing of Palestinian civilians by Christian militiamen at the Tel Zaatar refugee camp. Thus, there was a precedent for this most recent massacre. Yet the Israeli goverment ignored this, and also ignored the Christian's anger and potential for revenge and violence after the assassination of president-elect Bashir Gemayel two days before.

Perhaps they ignored these facts, or perhaps the Israeli goverment manipulated them for its own objectives. Until Israel's long-awaited investigation into the massacre is finished, the truth will not be known.

Whether through negligence of malevolence, the Israeli government bears the responsibility for this crime, just as the U.S. bore responsibility for My Lai, just as the Turkish government did for the Armenian massacre, just as the Nazis did for the Holocaust, and the list continues in Kampuchea, Iran, Latin America, and countless other places. These instances of mass killings and racist genocide vary in magnitude and duration, yet the innocent victims of each regime's cruelty are all equally dead. The hundreds of Palestinian civilians slaughtered in the Beirut bloodbath are just as dead as the 6 million Jews slaughted at the hands of the Nazis 40 years earlier.

Unfortunately, it seems that the world has forgotten the painful lessons of the Holocaust. That massacre seemed toodious to believe, just as this one does. Yet are we once again going to rationalize, appease, hope for the best, wait until all the facts are in? Haven't the scenes of carnage and wanton disregard for human life that have dominated the news these past two weeks been enough to convince us that something terribly wrong has been allowed to take place, and that we should take immediate steps to insure it will not be allowed to happen again?

The majority of the world community is calling for the immediate resignation of the Begin-Sharon government, whose hands are just as bloody as Hitler's were after Babi Yar. The United States should join in this call, and also pressure the Israeli Knesset (Parliament) to insure that the investigation into the Palestinian massacre is forthright and honest.

President Reagan's pressure on Israel to leave West Beirut worked, but continued strong action must be taken. The recent U.S. vote in the United Nations not to criticize the Israeli Knesset for its refusal to investigate the atrocities is inconsistent with the Reagan Administration's expression of "outrage and revulsion" toward the massacre. Inconsistencies only further complicate the issue, and make a solution to the Palestinian homeland issue even more evasive.

The Palestinian issue will only be resolved through negotiations. Without a concerted effort from all Middle East countries and organizations to reach a solution on this issue, the decades-old war of terrorism and genocide will continue indefinitely. The time to stop this war is now. The first steps are an investigation into Israel's role in the massacre and the election of a new Israeli government truly desirous of a lasting peace in the Middle East.

Soviets

continued from page 9

> before the Soviet boot landed on Afghanistan and . . . Poland. The Geneva Protocol of 1925 and the Biological Weapons Concention of 1972 outlaw chemical and biological warfare — precisely the kind of ghoulish warfare practiced right now by the Soviets and their surrogates in Cambodia, Laos and Afghanistan."

The U.S. Department of Defense has published further details of these and other treaties broken by the Soviets, including documentation of at least eight illegal underground nuclear tests which violated the 1974 Threshold Test Ban Treaty. All of this evidence indicates to me that the Soviet Union has consistently and systematically violated its treaty obligations.

A nuclear freeze depends on trusting the other side, especially in light of the fact that our satellites cannot look through warehouse roofs. If the freeze-advocates have answers to these concerns, I'd like to hear them. A rational debate depends on a fair examination of all the issues, not on ignoring them.

Mines

continued from page 9

politicans of western states to fight back. Watt is the culmination of this effort. What he terms his "balanced environmentalism" and his policy of developing rather than preserving the nation's lands is just what this "sagebush rebellion" wants.

At this point the only thing that can be done is to continue to pressure Watt, Reagan, and their supporters and hope that they will be willing to sacrifice some political support from these sectors for something with lasting value before it is too late.

Letters

students still looking for work to check the Job Board on a regular basis and also to file student employment applications with me so that they can be notified of new openings as they come in. Most particularly, any student on financial aid who may still be looking for work to meet basic expenses should see me and file an application right away. At present, I do not anticipate that any student who really wants and needs work will not be able to find a job.

Lorraine Fleck
Student employment Coordinator

Sheldon marks 100th

To the Editor

As some students may know, this year marks the 100th Anniversary of the founding of the Sheldon Art Museum in downtown Middlebury. This seems an appropriate ocassion to spark the curiosity of those who have not had the chance to visit the library for research purposes or for a tour of the museum itself.

The Sheldon Museum (not to be confused with the Shelburne Museum) was founded in 1882 by an eccentric Middlebury resident named Henry (you guessed it) Sheldon. In this year Henry bought the three-story building on Park Street to house his expanding collection of Vermont artifacts. Today the house is set up to replicate a Nineteenth Century home, and displays in its numerous rooms period fruniture, four antique pianos, more than a dozen clocks, woodworking tools, a pewter collection, and portraits of various celebrities of Middlebury in those times, painted by well-known New England artists; on a less conventional note, Henry bequeathed to the Museum a few of his own pulled teeth, reflecting his curious sense of posterity.

In conjunction with this Anniversary Celebration, the Museum is sponsoring a fund drive. It is trying to raise a total of 60,000 dollars to cover the costs of needed restoration to the building, energy conservation, and preservation of the collection. Henry Sheldon left a museum, but no endowment to meet its spiraling costs. There are important ways in which even impoverished students like ourselves can make donations. From September 15 until November 1, you can help to make a "Donation Gastronomique" by simply mentioning five magic words when you eat lunch or dinner at Fire & Ice, the Middlebury Inn, or The Sugar House. By telling your waitperson, "I support the Sheldon Museum," five percent of your check will automatically be donated to the Museum. Isn't that painless? Also, if you eat at Mr. Ups on October 8, five percent of all lunch and dinner checks will be donated to the fund.

The Museum is open until October 15 for guided tours, and admission is only a dollar for students. There will be special exhibits throughout the Fall and Winter, and students are also welcome at the library to do research in the extensive collection of newspapers, manuscripts, diaries, maps and photographs.

Thanks for your help, and remember, after a sumptuous meal at any of the restaurants mentioned, to say "I support the Sheldon Museum."

Lydia Fitler '84
Betsey Hickok '83

RSVP's in order

To the Editor:

This is a gentle and well-intentioned reminder to students to please respond when they receive invitations to dinner in faculty homes. Several faculty have complained that students don't respond and thus they don't know how many, if any, are coming. It's hard on the cook!

Erica Wonnacott
Dean of Students

Renewed antisemitism ?

To The Editor:

I was extremely angered and disappointed by the headline "Never Again" appearing on the editorial of the September 24 issue of The Campus. This headline carries with it blatant and irresponsible anti-semitic innuendo. The editorial condemns the Israeli role in the recent massacre of Palestinians in two refugee camps. The headline suggests much broader implications.

The words "never again" have become a statement of Jewish people around the world that the horrors committed in Nazi Germany shall never occur again. This editorial title was a "slap in the face" to all Jews committed to this pledge.

What happened in the Palestinean refugee camps should not be confused with, or be seen as reflective of, Jewish or Israeli opinion. It was the responsibility of a select few who lacked the sense and forsight of their actions. American Jews and Israelis have departed from thier traditionally unified support, and have voiced their feelings of dissapproval and horror to the Begin government. This editorial title suggests that all Jews are hypocrites for "their part" in this tradgedy, and uses the slogan "never again" to prove the point.

This massacre opened the door for a renewed emergence of anti-semitism worldwide. This is a fear that all Jews realize they must accept. I did not expect The Campus to initiate and advertise this form of anti-semitism at Middlebury.

Andrew Karas '84

Blue over genes?

By Adam Arkel

Have you been losing sleep fearing that some day soon mad dictators are about to enslave you and your loved ones with armies of cloned semi-moron robots? Do you take particular fright at such novels as Orwells's 1984, or Huxley's Brave New World?

To allay your fears, this week the Campus interviewed Dr. George Saul, Professor of Biology here at Middlebury. Professor Saul, who earned his Ph.D. in genetic engineering, discussed with us the latest discoveries in his field and the possibilities of Man's misuse of genetic technology.

To begin, Dr. Saul commented, "genetic engineering is not so much of an issue as people fear. I suppose if scientists knew enough about the structure of human genes so they could isolate genes and clone them economically, we could arrive at a moral question. However, we are so far from this point that I have a feeling it is premature to worry."

According to Dr. Saul, scientists have learned how to exhange the nuclei of tadpole cells in various stages of growth. They have not been able to do this with forms more complex than frogs. However, the research thus far done with frogs is helpful toward acquiring the technology for cloning.

Dr. Saul dismisses the idea of cloning masses of docile robots as a "science fiction scenario." He said, "I have more faith in Man's ability to use genetic engineering constructively than in Man's ability to use the discoveries in chemistry and physics that have immediate military applications.

"In one case, you have technology that seems to be directly applied to war. In the other, the technology would always require extremely sophisticated laboratory facilities, which would not be used for weapons."

"I have very little confidence given the present climate of the world that (nuclear weapons) will be controllable. I have a more subjective feeling for genetic engineering."

Naturally, the day that Man actually learns to tailor his genetic suit will raise some important social and legal questions, for which the American legal system is wholly unprepared, said Dr. Saul. To help solve such future questions, Dr. Saul suggested broader scientific education for the American public. Above all, society should not react with foolish regulations to control science.

Dr. Saul commented, "The question of scientific freedom is similar to questions of the freedom of any other activity. I don't think scientific freedom is any more sacred. Scientific work that impinges on society must be regulated. However, unwise regulation is bad."

Dr. Saul did draw attention to problems of research in which genes of species are transferred. If a dangerous gene should escape from a laboratory and be incorporated into bacteria, deadly pathogenes could be created, the cures for which are unknown. However, Dr. Saul noted that "self-regulation in the scientific community is good."

Frequently, laymen have accused the scientific community of divorcing themselves from human concerns in the process of their research in genetic engineering.

Dr. Saul responded, "Most of my colleagues are honestly convinced that the work they do is in the interest of gaining knowledge for the benefit of society." He noted that genetic engineering will have medical value long before it can pose dangers to society.

Dr. Saul continued, "The charge is a little unfair to the people in the field. They are concerned. Science is the study of the world around you and the laws that govern it. The information derived can be applied for the benefit or detriment of society. Non-scientists ought to look at themselves too, and wonder to what extent the misuse of information is the fault of scientific advancement."

Respect for human life

To the Editor

I was heartened to read your editorial "Never Again". Although the Isreali goverment may not be directly responsible for the actions of their ally, the Christian Phalangists, they should not be freed from blame.

Your editorial, hundreds of other editorials, and the public outcry worldwide reflect a universal respect for human life and a repulsion for those who violate it.

I wonder, however, how optimistically we can expect such a massacre from ever happening again. Secondly, how many individuals must be murdered to constitute a massacre worhty of international attention. Had only twenty Palestinians been killed, I doubt the reaction here at Middlybury or else where would have been as great.

Realisticaly, not every murder deserves front page attention. It is unfortuneate, though when murder, torture, and other human rights are violated and the perpetrators sanctioned by their government. For throughout the world today hundreds of individuals suffer such violations, and their plight is rarely mentioned in the press. These victims deserve more press coverage. Just as world oinion pressured the Isreali government to inquire into its own culpability concerning the massacre in Lebanon, so too can world opinion pressure governments into following the guidelines outlined by the United Nations on Humand Rights.

To the victims in Lebanon and everywhere else let us hope that the world's response to these atrocities will not be forgotten with tomorrow's headline.

Timothy Aiken

Amnesty International
Middlebury College Chapter

Rebates

continued from page 1

One Middlebury student, who requested anonymity, said that "the food here is very unhealthy." This student was unable to eat the meals served and thus received a medical excuse to get off the meal plan. "I have no idea why they make it so difficult to get off the meal plan" the student said. "You shouldn't have to prepare your own meals because you can't eat the food at Proctor."

Mary Menard '84, who lives off campus, is also off the meal plan because she eats a vegetarian diet. Although Menard stressed that the main reason that she no longer eats at the College is because she lives off campus, she said that "there wasn't enough diversity for a vegetarian...there were times when there was no vegetarian entree other than potatoes." However, Menard said she had no difficulty in obtaining permission to eat off campus, "probably because of my housing situation."

Menard did express dissatisfaction with the amount of the rebate, though, particularly in relation to other comparabie schools, which she has researched. "I'd like to see the administration take a more realisitic, understanding position on rebates," said Menard.

In recognition of student dissatisfaction and misapprehensions concerning the process of rebates, Starr and David Ginevan, Associate Treasurer of the College, have agreed to discuss this issue at Student Forum. The meeting will be Sunday, Oct. 3, at 7 P.M. This meeting, like all Forum meetings, is open to all members of the College community.

WRMC 91.7 FM Fall 1982 Schedule

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
7 AM	Kathy Carlson	Doug Ashford	Greg McCarthy	Brian Napack	Matt Bucy	Lisa Miller	Janet Lynch	7 AM
	8 AM REPORT			8 AM REPORT		Folk--Rock--Jazz	Classical	
9 AM	Morning Show	Morning Show	Morning Show	Morning Show	Morning Show		Bob Peskin	9 AM
	Annie Bailey	Doug Ashford Jim LaFronz	Helen Wheelock Grier Taylor-Weeks	Ron Meck	Jon Kelly Steve Wishengrad	Blair Chesnut	"Breakfast with the Best"	
10:30	MUSIC CALENDAR			MUSIC CALENDAR		Folk--Rock--Jazz		
	Folk & Bluegrass	Folk & Bluegrass	Folk & Bluegrass	Folk & Bluegrass	Folk--Rock--Jazz		Chapel Service	11 AM
NOON	NOON REPORT			NOON REPORT				NOON
	Beth Clark Classical	Chuck Wilcox Classical	Doug Ashford Classical	Paolo Bentivoglio Classical	Andrew White Rock	Andy Moulton	Dutch Concert Hall	
						Folk--Rock--Jazz		1 PM
2:30	Karen Heath	Tim Taylor with Jim Griesheimer	Matt Clayton	Matt McGuire	Torsten Weirich		Chicago Symphony	
	Classical	Classical	Classical	Classical	Rock	Andy Bell		3 PM
5 PM	EVENING REPORT			EVENING REPORT		Rock	Jazz Alive!	
	Consider the Alternatives	International Show	French Show	Horizons				5 PM
6 PM	Craven Creek II	Newsmakers—Acad. Per.	Traditional Jazz Weekly	Live Music Hour	Jim Gribbin	Jon Starrett	Big Band Music	6 PM
7 PM	Community Access Radio	Pacifica			Rock	Rock	Toxic Crayon	7 PM
	Barb Boyd	Hoon	Doug Ashford	Helen Wheelock			Week in Review	7:30
8:30	MUSIC CALENDAR			MUSIC CALENDAR	Gary Oakley	Doug MacPherson	Blasts from the Past	
	Just Jazz	"Groovin' High"	Just Jazz	Just Jazz	Rock	Rock		9 PM
10 PM	10 PM REPORT			10 PM REPORT			BBC Rock Hour	10 PM
	John Van Amsterdam	Chris Hecht	Paul Oyer	Tom Knox	Jon Kelly	Doug Tegen	Todd Hollander	
M I D	Craven Creek II	Craven Creek II		"Rocks"	Rock	Rock	Rock	
	Rock	Rock	Rock					1 AM
1 AM	Jim Ammeen	Eric Gonon	Ann Wood	Rajin Puri	Evan Gsell	Chris Byers	George Leonard	
	Rock	Rock	Rock	Rock	Rock	Rock	Rock	3 AM
3 AM	Josh Weil	Ward Joyce	Brad Calkins	Dave Kornhaber	Jonathan Miller	Dmitri Paramonov	Jeff Law	
	Rock	Jazz	Rock	Rock	Rock	Rock	Rock	5 AM
5 AM	Doug Benjamin	Kley Parkhurst	Geoff May	Tom Prescott	Jill Chase	Wistar Morris	Bob Pitha	
	Rock	Rock	Rock	Rock	Rock	Rock	Rock	7 AM
7 AM	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	

"Give my regards to Broadway..."

Will Dan Elish be there 'ere long?

By Pam Flodman

What Middlebury student is a one-man Richard Rogers cult? The answer really should not be that hard to come up with. While it is a rare person who hasn not hummed "The hills are alive..." at one time or another, few Middlebury students would say that they were dedicated to Broadway music.

Dan Elish, a senior music major, however, is an exception to the rule that college students are not interested in music unless it is sung by someone with a streak through his hair. Elish is hooked on the music of Broadway—George Gershwin, Frank Lesser, Steven Sondheim—and, of course, Richard Rogers. "Richard Rogers is god." For Elish, that says it all.

He is no mere worshipper, however. Elish takes it a step further. Upperclassmen will remember last year's production of "Paul Bunyan"—a musical tall tale conceived and written by Elish, with the collaboration of Paul Shoup. Judging from the enthusiastic response the production engendered, Elish is well on his way towards the lights of Broadway himself.

Although he is a native New Yorker, Elish did not become an addict until surprisingly late in his life. His early musical training was on the guitar; he did not start piano lessons until the tenth grade. The reason was simple. "We didn't have a piano." Then his grandparents gave theirs to Elish's family. "For my birthday, they had it shipped to the city." And that is where it all began.

As a senior in high school, Elish started listening to his mother's old Ella Fitzgerald and Cole Porter albums. "Those albums were all I listened to" he said. Elish went to the "The King and I" on Broadway, and it is obvious that this was the turning point of his career.

Soon Elish had an impressive repertoire of show music. He would listen to a recording and pick the music out on the piano keyboard. And from there, the next step was inevitable. He wanted to create his own musical.

"I came to Middlebury as a music major—I knew that I wanted to write." He had at this point already written several songs for a revue at the camp where he had worked that summer. "I started working on "Paul Bunyan" my freshman year. It really grew out of my camp experience. The director used to read stories every morning, and the tall tales of Paul Bunyan intrigued me." But somehow, his efforts that year just went nowhere.

Then, the summer before his sophomore year, Elish went to see "The Pirates of Penzance," a Gilbert and Sullivan operetta redone on Broadway. Then he saw it again. And again. "In all, I saw that show four times in two weeks." This gave him the inspiration he needed to start serious work on his own show. "I started again in August, but this time with a more Gilbert and Sullivan feel to the show." He worked more on "patter" songs, songs with rather insignificant words, which are simply fun to listen to. "It had a turn-of-the-century feel to it"—light and enjoyable.

Most of the work was done during Christmas vacation of that year. From January to June, he did no work at all. "I basically had all of the songs and lyrics, but no plot. The story at that point was only a page long. I knew I had to add women, and dialogue, but..." He had come to a standstill.

Then, in June, Elish met Paul Shoup, also a sophomore. Shoup stayed with Elish in New York throughout June, re-working the plot and tightening the story, as well as writing all of the dialogue. Last winter term, the curtain opened on the premiere performance of "Paul Bunyan" in the Hepburn Zoo, to an extremely receptive audience.

By February, Elish was at work on a new musical. This time he has developed the story himself. "Basically it's about a town where nothing is allowed to change. There's no crime, and everybody's happy—but no one thinks. The protagonist, Dave, tries to provoke change." The result is an understated fable—"It's not pretentious, but there's definitely a message."

The show is more operatic than "Paul Bunyan," and there is very little dialogue. Also, Elish has grown away from Gilbert and Sullivan. "I was influenced by everyone—and no one in particular." In other words, Elish is beginning to develop his own style. He reluctantly admits this, calling the show "a growing experience." Again, Shoup will collaborate with him on the lyrics and book, as well as directing it. The two hope to have the show in rehearsal by mid-November, for a winter term production.

Elish has been pleased with his experiences in the music program at Middlebury. He has sung with the choir and the Dissipated-Eight, although he doesn't consider himself much of a singer. About the department itself, he says, "It's been good for me. It's small enough for me to get two shows produced before I graduate—and I get a lot of private attention, expecially from George Todd." Elish has also had good luck in finding people to work with him.

Elish is modest about his aspirations. "Mostly, I want to try and do this show." But he is looking into graduate programs, in particular, one at NYU. This is a program specifically for those interested in writing musicals. "It's very competitive—16 people." Elish is also considering graduate shcool in music. "I need more musical training—everybody and his uncle is trying to write musicals." Elish already has his foot in the door, however. He worked in New York City this summer, and had a chance to talk to some of the pros. He sent a copy of "Paul Bunyan" to Charles Strass, who wrote the music to "Annie," and Strass has been encouraging. Elish thinks of Paul Bunyan as a learning exercise, however. "I may do something with the new show, though," he says. "If it goes well here." If it does, Middlebury may be the spawning ground of the next Richard Rogers.

Photo by John Allen

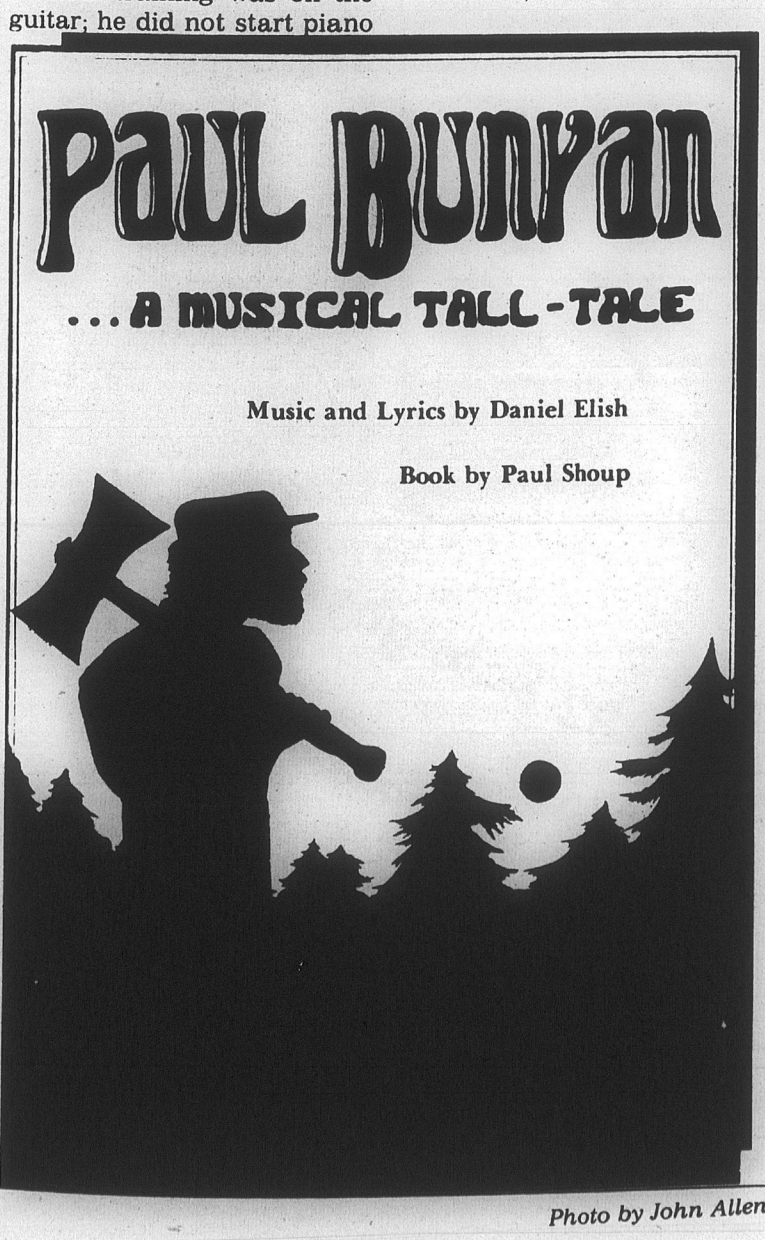


Photo by John Allen

Moyse to conduct Bach Festival

By Beth Clark

The New England Bach Festival will perform Bach Cantatas and orchestral works on Saturday, October 2 at 8 P.M. in Mead Chapel. Admission is four dollars.

Directed by Blanche Honegger Moyse, the group includes performers Edward Carroll, trumpeter, Allan Vogel, oboist, and Arleen Auger, soprano. Moyse has conducted over 100 of Bach's Cantatas, and the Festival under his direction has received complimentary reviews. In a recent Washington Post Preview, Auger was noted as "the most beautiful lyric soprano to be heard anywhere in the world."

Preceding the performance, H.C. Robbins Landon will lecture on the music of Bach. Landon, a renowned musicologist, will discuss the fine points of the program, including two cantatas, the Brandenburg Concerto No. 2, and an orchestral suite. This event occurs at 2 P.M. in Dana Auditorium, and is free and open to the public.

"Landon is probably the most famous musical scholar alive today," says Professor of Music Jim Griesheimer. "Hearing him will be like hearing Einstein lecture on physics. For the full treatment, Bach listeners should not miss Landon's lecture."

The music to be performed is uniquely suited to Mead Chapel. The original performances of the cantatas in Germany were in very similar settings.

Art for the masses

By Lydia Fitler '84

When the Permanent Collection of Middlebury College is mentioned in conversation among members of the student body, it is usually in conjuntion with a paper due for AR101. Few students know about the most famous pieces in the collection—Durer's "Kiss of Judas", the Delacroix etching of Macbeth, and Rembrandt's "Adam and Eve". And those who do are usually totally unaware that this is but a small representation of the collection, which actually contains many more pieces, ranging from ancient Chinese to modern.

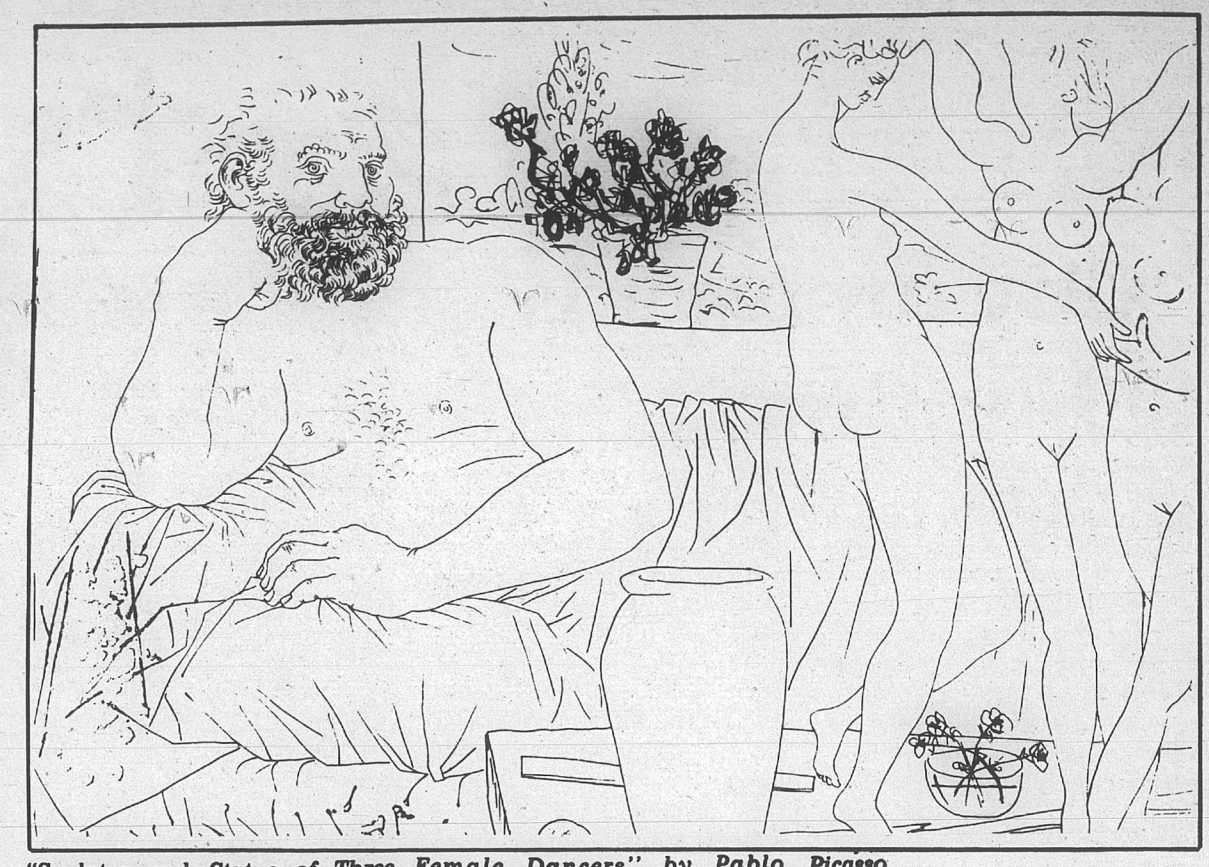
Dedicated October 11-12, 1968, the Johnson Building was funded primarily by a gift from the Christian A. Johnson Endeavor Foundation. Little is known about Johnson, except that as the director of several companies, he was devoted to helping young people achieve thier educational goals.

This grant was not only the financial cornerstone for the construction of the building, it provided for its upkeep, an endowned visiting professors's chair, and funds with which to purchase new works of art. These works form the Permanent Collection. In 1969, the Friends of Art at Middlebury College was formed as another means by which the College could purchase new pieces. At their Annual Purchase Party, this group agrees upon one work to give to the college.

Through the past decade and a half, the Permanent Collection has grown rapidly. Individual gifts, and matching grants from the National Endowment for the Arts have supplemented the funds provided by the Endeavor Foundation and the Friends of Art at Middlebury College.

Particulary prominent in the Collection is a large Oriental division, the majority of which was donated in 1975. Recent aquisitons consist of two pottery figurines of the Wei Dynasty, c.600 A.D. The Collection also includes a large modern division with works by Matisse, Andy Warhol, Jasper Johns, and the sculpture located outside Johnson by Rickey George, "Two Open Rectangles Eccentric, Variation VI."

Aside from housing the Permanent Collection, the Johnson Gallery brings in annual student exhibits, faculty exhibits by such professors as David Bumbeck and Eric Nelson, and various exhibits on loan from other institutions and individuals. Starting October 1, the Seybolt Collection of American Portraits will be on display. On loan from George Seybolt, the collection represents both personal and business interests. Running through October 30, admission is free, and open to the public. The Johnson Gallery is located on the third floor of the Johnson Building.



"Sculptor and Statue of Three Female Dancers" by Pablo Picasso

Winter Wearables

Vermont weavers exhibit at Frog Hollow

By Jennifer Slowe

The Vermont State Craft Center, located at Frog Hollow, is the focal point of much of Vermonst's creative and artistic energy. Frog Hollow hosts a variety of exhibits, a resident potter, weaver, and a pipemaker, and also has pottery workshops open to young and old.

Since September 10 and continuing through October 30, there is a "Winter Wearables" exhibit in the North Gallery. There are more than twenty Vermont weavers contributing to "Winter Wearables." Among them is Frog Holow's resident weaver Deborah Felmeth, who wove some elegant cotton and linen shawls. Also in this exhibit are beautifully hand-woven vests and jumpers for children, hand-painted silk apparel, and Lynn Yarrignton's impressive tapestry shawls and scarves. All items are for sale and their prices vary.

The craft center attracts visitors from many states and countries. The Vermont artists' fine quality of workmanship and original designs have given Frog Hollow and many of it's artists national recognition. It boasts it's own resident pipemaker, Andrew Marx, who has been there for twelve years. He is one of the finest in this rare and unique field.

Frog Hollow Craft Center is within walking distance from Middlebury College and is open from 9:30 to 5 P.M. Monday through Saturday. It was created to foster Vermont's artistic talent and has cultivated much enthusiasm as well as praise in achieving that purpose.

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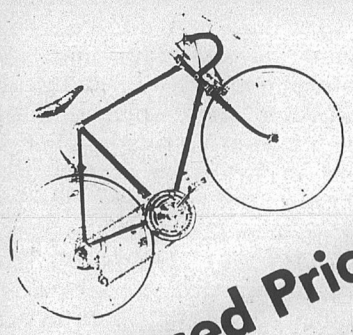

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Of nightclubs and idiophones

By John McIlwain

Last week marked the first event of a series of weekly musical performances. Organized by the music department, the Thursday Series offers our culturally remote community a circulation of music from varying realms of musical activity.

At center stage on a small oriental rug sat a conglomerate musical instrument. A lean, elderly man dressed in African garb hovered about the awaiting audience. Following formal introduction, the man slowly repeated his name as if it were an archaic mantra. "My name is Qamar" (pronounced Kah-mar). The atmosphere was decidedly other-worldly.

With a slow, gentle voice, Qamar outlined his personal history as a musician. He began playing the piano in churches. A renowned jazz musician, he played in night clubs on the west coast at the height of his jazz career. In the 40's and 50's he saw that the night club circuit was "killing off all of my friends" at a young age. So, he says, "I began to look for a way to express myself musically without being in nightclubs."

Qamar "got caught up in the black awareness movement" at the same time he was searching for a new musical idiom. Combining the two, he began constructing, renovating, and collecting idiophones, a class of non-membranous percussive instruments with strong African roots. and compiled an array of idiophones. For the last twenty-five years, Qamar's central music activity has been to combine his theoretical knowledge of harmony and melody with his African music research and apply this to his self-fashioned idiophone assemblies.

Qamar's approach to music is wholistic. He is entirely self-trained, and builds, decorates, and often designs his idiophones. He mentioned flattening nails for keys. using a butcher-block in place of a gourd, and rescueing parts of a discarded dresser drawer for use as a resonance chamber.

Qamar opened his performance on piano with competent sketchings of the mainstream jazz tune, "Round Midnight" before moving into less familiar modes of musical expression. He began the African music by striking single notes which slowly developed into more complex polyrhythmic patterns. The style was improvisational, and his touch was sensitive.

What is alluring about the Thursday Series, is that aside from being free, it is informal. After the performance, students and teachers encircled Qamar and his assemblage asking questions, fiddling with the various sound toys, and chatting. This informality makes the Thursday Series a unique learning experience.

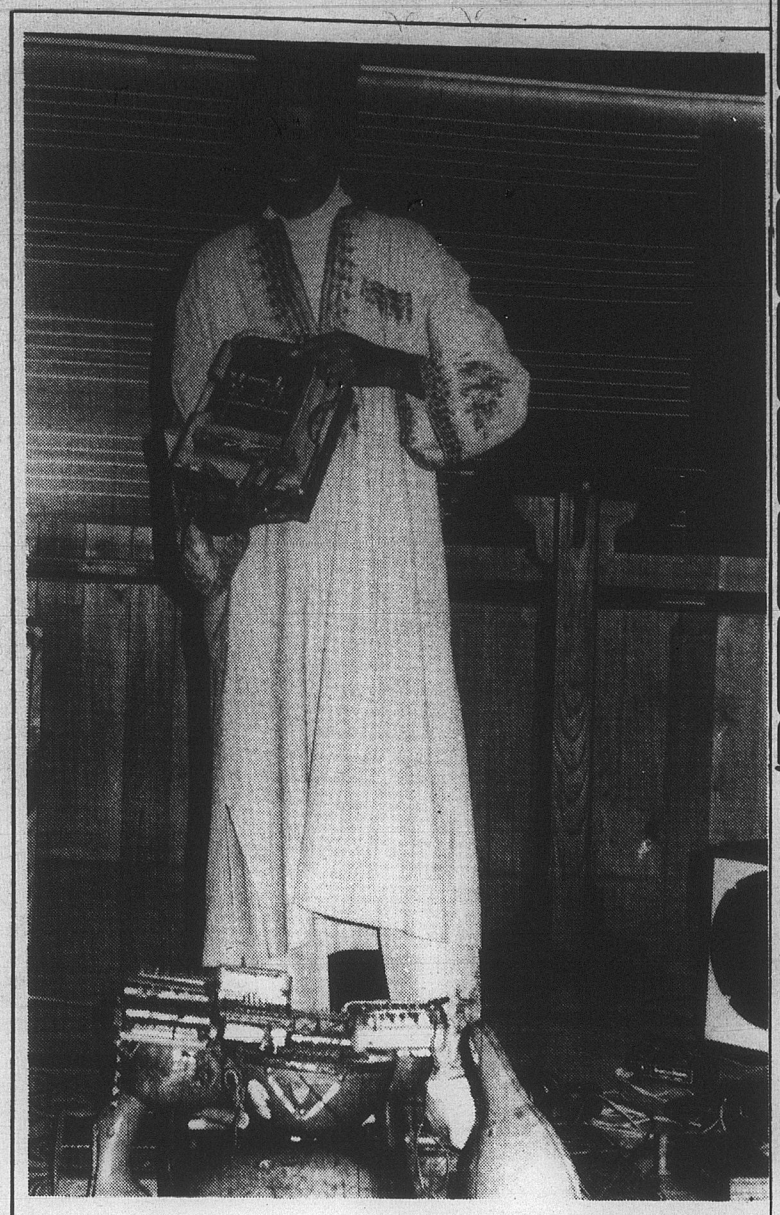

Photo by John Allen

Qamar demonstrates the method of tone production

Bread and Puppet:

incomprehensible but exciting

By Pam Flodman

Tuesday evening, a unique performance was given in McCullough Gym. Members of the Bread and Puppet Theatre, a corp of puppeteers who travel world-wide, performed their latest work, "The Thunderstorm of the Youngest Child." The gym was full, not only of Bread and Puppet followers but also of curious college students, and many crowded onto the floor, to get as close to the stage as possible.

"The Thunderstorm of the Youngest Child" is an interaction of puppetry, acting, and audiovisual effects. It follows the story of the youngest child of our civilization, a rag doll manipulated by three members of the group. Her parents symbolize adulthood, and the futility that so many people accept without question. "We get up. We eat. We eat again. That is life."

The youngest child learns to walk, and goes to school, and has nightmares, like any child. The commonplace events of her life are presented in surrealistic tableaus: a teacher leading a classroom full of empty chairs, a dangerous uncle harrassing his niece.

In the final nightmare scene, she incites the thunderclouds to storm, in an attempt to wash away the world's problems. The tiger enters, a ten-foot long orange symbol of all the threats to society, and following a battle, the youngest child is victorious and rides the now docile tiger off stage.

This is one way in which parts of "The Thunderstorm of the Youngest Child" could be interpreted. But director Peter Hamburger is quick to stress that each member of the audience ought to uncover the meaning for himself.

"It is probably true that much of the audience was confused. But I would hope that they will go home and think about each scene in relation to the scenes about it, and then begin to piece it together...Once I had an engineer in the audience who came to me and complained that nothing made sense. I asked him to recall scenes, and to think about them in order. As he did this, he began to understand."

"The Thunderstorm of the Youngest Child" was perhaps overly vague. Judging from audience reaction, few of the students who attended understood the production. However, it was obvious that the show could be enjoyed on another level. It was visually and audibly exciting, and the corp presented a well-coordinated performance. Regardless of the comprehension of the subtler points, the show did convey a general feeling of hope, and a belief in the human race.

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Singing the blues

Montgomery lacks inspiration

By Andy Karas

For the few who were familiar with the music and reputation of harpist and singer James Montgomery, last Saturday's concert at McCullough Gymnasium was quite disappointing. The vast majority had never before heard of the Boston-based performer; judging from audience reactions, they were not impressed.

Montgomery lost the ratings battle to James Bond and "Goldfinger", as the turnout for the concert was embarassingly small. The theme for the evening was a dance concert, and most people were ready for the occasion. Unfortunately, the beat and overall acoustics were lost and distorted in the small building.

The band featured James Montgomery on harp and vocals, with singing accompaniment by a charismatic female percussionist. The band appeared late for the show and played one noisy ninety minute set.

James Montgomery was born and raised in Detroit. His early influences were rooted in the blues— most notably harpist James Cotton. Montgomery frequently sat in with Cotton and Delta Bluesman, John Lee Hooker. However, the Saturday performance lacked any trace of his blues inspirations. It was diluted rock n' roll that possessed no sense of direction or purpose. His harp riffs were totally unimpressive and his voice was absent of conviction or strength. He instead relied on awkward body gyrations that showed no relation to the music he was attempting to play.

For Blues purists, the highlight of the evening was the opening performance of Unshined Shoes band members Jamie Howard and Mark Lavois. These two musicians gave a classy interpretation of about a dozen country blues classics. Howard was splendid on acoustic guitar and Lavois' voice and harp licks were a pleasure to hear. One tune in particular, Taj Mahal's "Corriana," was absolutely fantastic. These two are consistently dedicated to their material and it shows.

Commendation goes out to the MCAB who organized a very efficient and appealing beverage and munchies table. The few who endured the evening are thankful to those who served us pleasantly and with plenty.

Photo by John Allen

=records

Gabriel shows insecurity

By Hugh Coyle

Peter Gabriel, the ex-frontman of the progressive rock band Genesis, raises many questions regarding the state of "art rock" in the recording industry today. These questions, however, are not of the sort which reflect positively on the material which raises them.

On Gabriel's fourth album (this one acutally given a title, "Security"), the former Genesis fable-spinner retains the serious, wordly air he assumed from the start of his solo career. Every song on "Security" has some deep moral issue to raise. "San Jacinto" deals with the loss of Indian identity in today's commercial world, "Shock the Monkey" takes an off-color look at psychological experimentation, and "Kiss of Life" actually concerns mouth-to-mouth resuscitation (a subject I for one would never expect to arise on a rock record).

Though Gabriel's gripes about society are all legitimate, one could argue the case of his sincerity in dealing with them. For him, social issues seem to exist as just another framework to create within; the heart is often missing. It is emotional communication which is essential to a song like "San Jacinto," where Gabriel tries to assume the role of an American Indian. Though he does try to be compelling, the listener still knows that it is Peter Gabriel singing the song, and not an American Indian.

Gabriel's fascination with the technical also hinders his credibility. Authentic Ethiopian pipes are mingled with their counterparts as produced by the Fairlight CMI digital synthesizer, with all sorts of CMI "jargon" set out to confuse the listener on the credits. In that sense, Gabriel seems to indulge in his own obsession, and communication of any kind is put on hold.

Gabriel's obsession does pay off, however, as the actual sound of the album is clean and precise. The depth of the instrumentation employed is reliably reproduced. It is the content of the album itself which is lacking.

Many of the songs come across as forced, with Gabriel restraining himself to hold true to his often forced lyrical phrasing. Development within the songs is minimal. This is most obvious in "The Family and the Fishing Net," which drags on for six minutes and gets absolutely nowhere. Even the words fail to give the song momentum, although lyrics were almost always an essential part of Gabriel's material on earlier albums. Here, they seem much too cliche and pretentious to be considered on their own, hopefully making up for any weakness in the music itself.

"Kiss of Life" comes as a fresh breath of air at the conclusion of the album, when things finally pick up and come alive. This change of pace occurs all too late, however, and it is not enough to compensate for the plodding pace of the rest of the album.

Artistically, "Security" reaches into the "state-of-the-art" grab bag of musical tricks—the African rhythms that are so popular these days (and yet so forced in many cases), the social awareness that is considered prerequisite for even being considered state-of-the-art, and the fascination with the latest electronic gadgetry to give what is advertised as the "true, untouched" sound. These are all indeed present on "Security," and they most certainly call attention to themselves.

Perhaps Peter Gabriel feels insecure these days about his own status in the art-rock world and is trying to offer that world some obvious proof that he still knows where things are going. "Security" is proof that he is well aware of where music stands these days, yet sadly shows that though his mind may be there with it, his heart is not.

=books

Fowles explores the art of writing

By Rick Tetzeli

"Mantissa: 'An addition of comparatively small importance, especially to a literary effort or discourse.' (Oxford English Dictionary)"

In the process of writing a novel which will appear this fall, John Fowles has written a long fiction essay on the art of writing the novel, a subject Fowles has treated more obliquely in his novels.

Mantissa is the encounter between a novelist named Miles Green and his muse, in her many different forms. It is only one of several they have had, and we are led to believe that all have been, as is this one, of a more or less sexual as well as literary type. It is often hard to differentiate the one from the other.

Miles Green is another of Fowles's characters who greatly resembles Fowles himself. He complains that in one of his prior novels his muse allowed him but three endings where he actually had envisioned many more. Miles Green and Fowles also resemble each other physically.

The Muse is polymorphic, in the tradition of all the Greek gods and goddesses. In the first part of the book she is Dr. A. Delfie, specialist in mental health who attempts to cure Miles Green of his amnesia by bringing him to sexual climax.

Then she is "an infinitely malevolent apparition straight out of a nightmare; or more accurately, straight out of a punk rock festival... Its gender is not immediately apparent; hermaphroditism appears most probable." This creature becomes the classical Greek muse, Erato, in charge of "lyric, tender, and amorous poetry...invoked by lovers, especially in April." By the end of the book we no longer know who she is at all.

Their relationship parodies all the historical aspects of the relationship between men and women. She is, at times, the classic female figure, pliant, submissive, timelessly beautiful. He can be aggressive, domineering, and exceedingly arrogant. This is most evident in the great pleasure he takes in controlling the Muse during the mid-section of the book. After all, he implies, he is writing the novel and there is nothing she can do about it anyway.

The relationship does, however, change from these purely traditional modes. She dominates him, she seduces him, he knows more, sometimes, about literature than the Muse who has supposedly been the caretaker of the craft for eternity. Fowles never grants the reader too firm a point of reference in this book. An underlying theme of "Mantissa" is a manipulation of the reader in which the reader's awareness of the author's intention is part of the manipulation.

Therefore, the seduction-conversation between Miles Green and his Muse is part of the overall theme of "Mantissa," the role of the author in the writing of a novel. Yet Fowles seems to ridicule the idea of "writing for writing's sake" by having Green advocate the theory in these most arrogant and close-minded terms:

"Serious modern fiction has only one subject— the difficulty of writing serious modern fiction... It's one of the best ways you can tell the true novelist nowadays. He's not going to waste his time over the messy garage-mechanic drudge of assembling stories and characters on paper. At the creative level there is in any case no connection whatever between author and text... The author's role is purely fortuitous and agential. He has no more significant a status than the bookshop assistant or the librarian who hands the text to the reader." Erato asks him why it is then that authors put their name on the title page.

What makes this all so interesting is that Fowles is, of course, writing about the art of writing about writing, thus giving the subject some importance. But Fowles himself gives us an idea of how to treat the book by providing the definition of "mantissa." Thus, we appreciate this book not for its structural brilliance as a novel, but for the writing, the humor, Fowles' incomparably facile use of English, and a wonderful, playful dialogue that sustains all of Fowles' works.

sports

Photo by Greg Smith

First to go

Ephmen fall to Panthers, 24-23

By Kevin D'Arcy and Dennis Boyle

The Middlebury Panthers opened their 1982 season with an impressive 24-23 come from behind victory over the Williams Ephmen. Junior Neal Ringquist iced the victory in the closing seconds of the game when he intercepted a Williams' pass on the Middlebury five yard line. Turnovers, in fact, were the key to the ballgame, with Williams giving the ball away seven times and Middlebury five times.

Middlebury drew first blood in the opening quarter on a 14 yard halfback option pass from Mark Conroy '83 to Kelvin Chase '83, who had a fine day, with four receptions for 67 yards and two TD's. The drive began on the Williams 42 yard line when defensive tackle John Good '83 recovered a fumble jarred loose by Roy Giarusso '83. The key to their opening drive was the fine running displayed by Conroy (17 rushes for 84 yards) and Martin Beatty '84 (16 rushes for 50 yards).

After an exchange of punts, Williams evened the score at seven apiece when halfback Sean Crotty scored his first of three touchdowns on an eight yard scamper around end.

Williams' second score of the ballgame was set up by linebacker Chris Woodworth's interception of a Kevin Harlen '84 pass on the Middlebury 48 yard line. At the 8:53 mark in the second quarter, John Delorenzo of Williams kicked a 24 yard field goal which gave Williams a 10-7 lead.

On the ensuing kickoff, Williams recovered a Ringquist fumble on the Middlebury 25 yard line. Williams took advantage of this when Crotty scored on a four yard burst up the middle. The extra point attempt by Heinliner failed and the Ephmen took a 16-7 lead in the ball game.

The Panthers remained tough, and late in the first half Harlen completed his first of two touchdown passes. This one, a 37 yard touchdown pass to Martin Beatty (5 receptionsfor 96 yards and 1TD), was set up when a Williams defender interfered with a Harlen to Conroy pass attempt. Bob Crews' '84 extra point was good and Williams' halftime lead had been cut to a 16-14 advantage.

The second half opened with three turnovers, and when both teams were done alternating possessions, Williams found itself on the Middlebury 36 yard line. Four plays later, Crotty ended the scoring drive with a two yard touchdown run. The extra point was good and Williams extended its lead to 23-14.

Middlebury's defense asserted itself at the end of the third period, when Giarusso caused another fumble, this time recovered by junior defensive end Ken Rapuano on the Williams 49 yard line. Nine plays later, on a fourth and 11 situation, Harlen completed his second touchdown pass to Chase. Chase commented,"the reception was nothing spectacular, Kevin just laid it up there perfectly for me." Crews again added the extra point and Williams' lead again stood at two points, 23-21.

Middlebury created another scoring opportunity on the next kickoff when Jeff Thomas '85 recovered an Ephman fumble on the Williams 20. Middlebury moved to the Williams one yard line with good runs by Conroy and Weeks (12 rushes for 32 yards). This set up the decisive 19 yard field goal by Crews 19, giving the Panthers a 24-23 lead.

The Middlebury defense stifled Williams' next two possessions when Chris Pierson '84 intercepted a Scott Garabedian pass, and Ringquist halted the Ephmen's final drive to preserve the victory. On the final interception Ringquist commented,"throughout the game all I thought about was the fumble I lost. I tried to make up for it."

Middlebury travels to Lewiston, Maine, Saturday to face the Bates Bobcats. who were defeated by a tough Amherst team 35-14 in their opening game. The following week, the Panthers take on the Lord Jeffs at Amherst.

Golfers up to par

By Jack Bousa

The Middlebury College golf team had a decent showing in the New Englands at the Country Club of Pittsfield, Setpember 27 and Cranwell Country Club in Lenox, Mass., Septebmer 28. Their 659 score, the team's finest in recent autumns, was in the top half of a 45 team field which included Jim Hallet of Bryant College, a U.S. Amateur semi-finalist and invitee to the 1983 Masters.

Leading the Panther scoring was Peter Wlodkowski '84 with a sizzling 73 at Cranwell. "I was pleased to shoot a 73. I proved to myself I can match some of the best players in New England when I really put my mind to it," commented Peter.

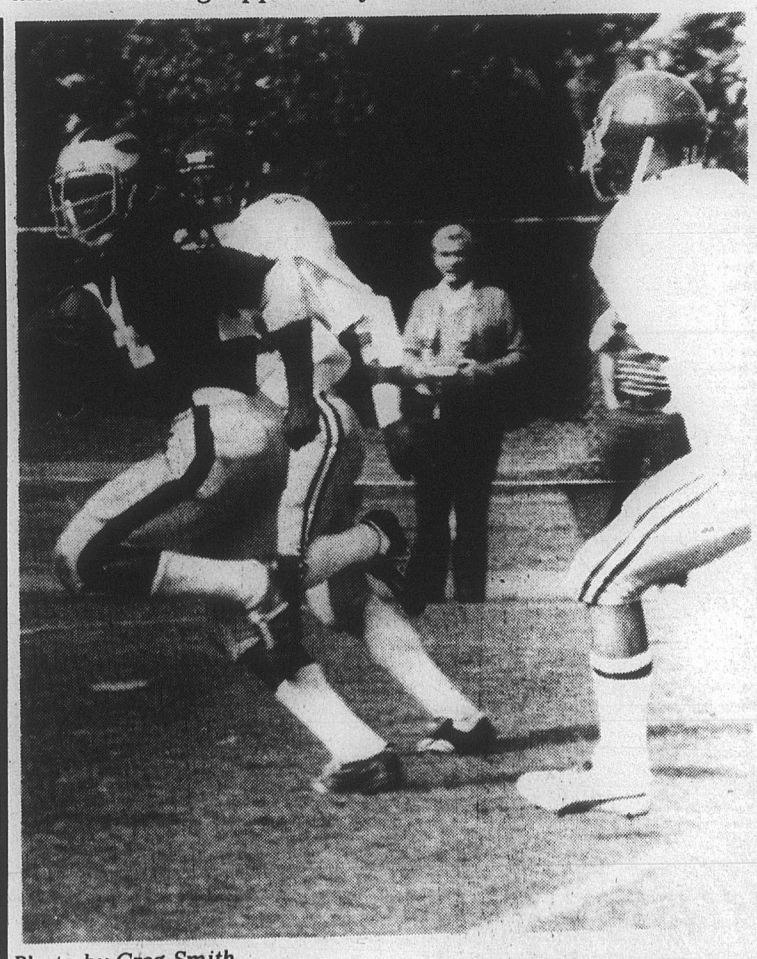
With an 84 the first day at the difficult, rainswept Pittsfield layout, the "Wod" became the first Panther to break 160 in a New Englands during the 1980's.

The rise of Jay Klein '84 has been the second major story of this past week. When the last Campus was printed, Klein had yet to play in a varsity golf match. But he showed his talents in the September 22 playoff for the final two spots in the Septebmer 24 Williams match. On the eighteenth hole, down by one stroke for the last position, Klein drained a 25-foot birdie putt on the tough 18th to clinch his spot on the team. Then he shot an 80 against Williams for second low on the team in his debut match. On the wet Pittsfield track, he was low man with another 80. Despite a letdown at Cranwell, where he "went down in flames," Klein should be a major factor in future competitions.

But Middlebury's 406 was decent, good enough to win this year's UVM match that was lost. Jeff Cummings was low for Middlebury with a 77. "At least I don't have to worry about seeing Gary Margolis," quipped the Vermonter.

Klein followed with his 80 with Wlodkowski next with an 81. Then it was Curt Hier with an 83 and Andy Gluck with an 85. Jack Bousa '83, after a fine 81 in the playoff to earn his spot on the team, fell ill and shot an 88. "If it weren't for the encouragement from assistant soccer coach Frank Burke '83 on the seventeenth tee, I may not have had the par-par finish that enabled me to break 90," noted the Jersey kid.

Today the Panthers travel to Burlington CC to play a less powerful team, St. Michaels.



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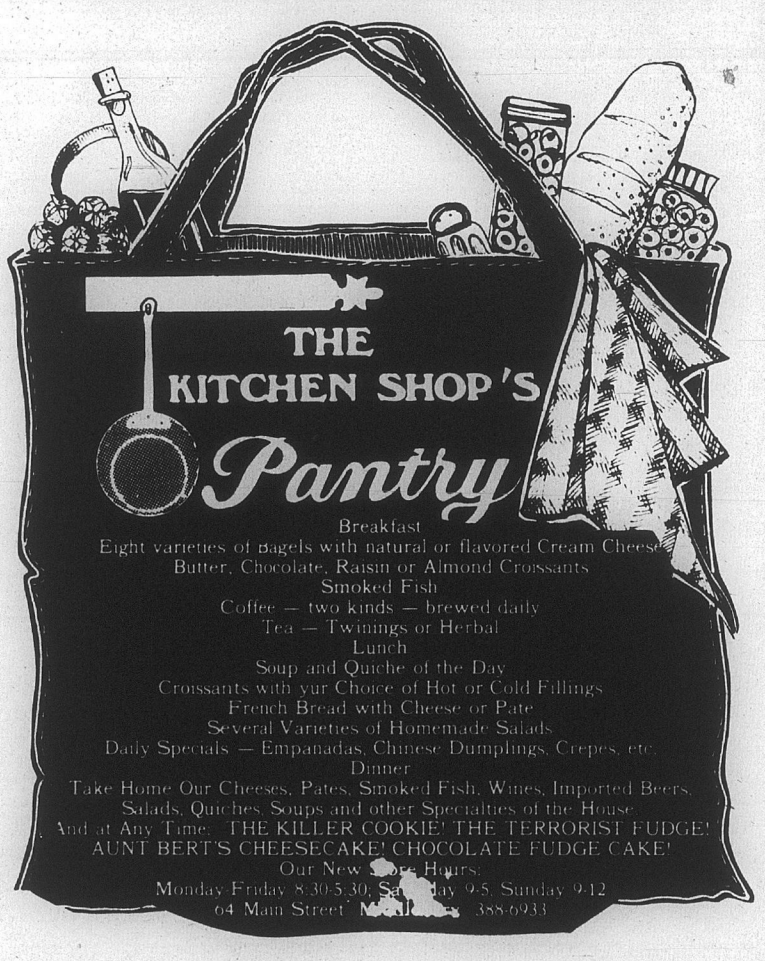
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Photo by Greg Smith

The A B C's of rugby

By Matt Ellenthal

On September 18 the Middlebury Rugby Club's 'A' side whipped Johnson State 47-0. However, this awesome and powerful display of rugby was not repeated last week when a definitely psyched, ready, and skillful Williams team beat the Panthers, at home no less, 14-3.

The first half consisted of relatively even play with both teams driving up and down the field but unable to score. Then, with a few minutes left in the half, co-captain Ed Brown '83 put the Middlebury Ruggers on the scoreboard first with a 3 point penalty kick—an easy chip shot from 12 meters out. Only a minute and a half later, Williams retaliated with a long drive and scored. The point after was missed, and the half ended with Williams out front 4-3.

The second half was all Williams. The Panther scrum simply did not pursue the ball nearly as well as Williams did. "Williams was hungry—they were hitting hard and running well. The Midd pack looked like a bunch of 40 year old spastic alcoholics trying, but not very hard, to get to their next AA meeting," said one onlooker, an ambitious B-team scrum player. Williams scored twice more and made only one of the points after attempts. Final score: Williams 14, Middlebury 3.

The above mentioned B-team scrummer, along with the rest of the Midd B-team, showed how Midd's A-team should play rugby. In a well played and elegantly violent rugby match, the B side embarassed the Purple Cow's 'B' team 27-4. The Panther scrum out hussled and was obviously smarter and stronger than their surprised opponents. Midd's backs were quick, agile, and hit hard.

Early in the game, Andy Quint '83, who religiously missed last week's game, put the ball through the posts for 3 points to start Midd's never ending lead. Wing-forward Pete Conard '83 scored a try, 4 points, and "Quimpy" made the conversion for an additional 2 points. The Cows capitalized on a poorly played ball deep near Midd's try zone and scored four, missed the conversion and never scored again. Quimpy kicked another penalty kick, and the score became 12-4.

Unrelentless play by Middlebury continued in the second 35 minutes, as they rolled up the score. Quimpy kicked another penalty kick, and Rick Peterson '84 scored two tries with successful conversions by the Quimp. The final score: Midd 27-Cows 4--that says just about all, except "well we worked hard, pushed a lot, and scored often—now if we can only do the same tonight," said Joey Rizzo.

The day opened with the C-team game at 11. Both teams played very well and showed a tremendous amount of experience. The Williams C-team won the very evenly played game 9-0. The game was refereed by banished albino Mr. Jim who said, "I'm really impressed with the C-side play. It reminds me of Ireland." Right Mr. Jim.

Midd's 'A's play Dartmouth 'B's this Saturday at Dartmouth. Hopefully, the new scrumming machine, which cost a lot of administrative s---l favors, will help the 'A's. The 'B' and 'C' teams will be at New England College on Sunday. The next Rugby home 'exhibition' will be Oct. 16, against Norwich's 'A', 'B', and 'C's.

Soccer squad toughens up

By Torsten Garber

The women's varsity soccer squad has shown itself to be a very tough team to beat this year. The booters tallied two impressive victories last week, beating Castleton 2-1, on Sept. 23, and Smith 2-1 on Sept. 25, upping their record to 2-1-1.

The game against Castieton started out badly for Middlebury. At the ten minute mark of the first half, Castleton scored on a breakaway shot. However, the Panthers evened the score 23 minutes into the half when Mary Menard '84 scored on an assist from Jennifer Godfrey '85.

With the score still knotted at one apiece early in the second half, the Panthers struck again. Leslie Baker '84 put a fine shot into the net from the outside top of the penalty area, with the assist from Menard. Midlebury's defense took care of the loose ends, and the Panthers held on to win 2-1.

Coach Russ Reilly commented on the performance of his team, "We switched our alignment from a 4-3-3 to a 4-2-4, and our defense held up to the test very adequately. This is the first time we have used this system, and I think it worked extremely well. They all played very well, especially fullback Robin Harris, '84. She completely shut down the striker who scored Castleton's only goal. She was really marvelous."

Smith was the next team to challenge the booters. Middlebury notched the first score of the game on a two on one breakaway shot by Torey Battelle '85, with an assist by Godfrey. Middlebury held this 1-0 lead at the half.

The Panthers stayed hot, tallying another goal ten minutes into the second half. Liz O'Connell, '85 scored with a marvelous shot from the corner. Smith managed to score once, but Middlebury held on the win 2-1. Reilly was very happy with his team's play, "The first 20 minutes of the second half was a classic example of textbook soccer. We made crisp passes, we moved the ball all over the field, we had excellent offside runs, everything was perfect. It was exciting to watch."

Reilly concluded, "We control our own destiny by the way we play in our next four games. If we play well, we stand a good chance of reaching the NIAC tourney at the end of the year."

The women traveled to Williams on Wenesday, then host St. Lawrence tomorrow at 2 p.m.

Near miss

Men's soccer downed by 1

By Paul Quinlan

The Middlebury men's soccer team was defeated 1-0 by Williams' last Saturday before a large and boisterous home opener crowd. The loss drops the team's record to 1-2 as it enters the toughest stretch in its schedule.

The decisive goal came with only three minutes and twenty seven seconds remaining in regulation time, and was scored by the Ephmen's highly touted freshman Jeff McEvoy. McEvoy beat Panther keeper Bart Lombardi '84 with a perfect shot into the upper left corner on the short side, but it was a defensive lapse that led to the score.

"Nobody moved to the ball," commented coach Ron McEachen. "Williams hadn't been shooting much and I think we were caught sitting back expecting to tie."

Indeed, for most of the game both teams appeared to want nothing more than a draw. After an extremely boring first half, the action picked up in the second when Middlebury's Pippo Caroti '84 was red carded, forcing the Panthers into a man down situation for the remainder of the game. It turned out to be a blessing in disguise. Middlebury drew into a more compact, lower pressure, attack that didn't allow Williams'to force the ball through the mid-field as they had been doing for much of the game.

"I was very dissappointed with our mid-field play," said McEachen. "It was frustrating to watch Williams' win the mid-field."

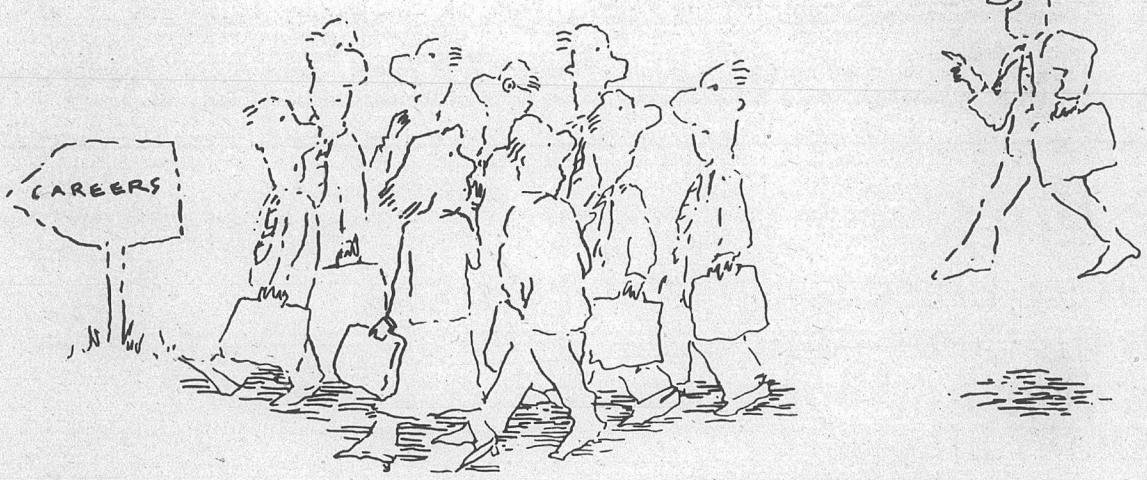
Frustration summed up the sentiment after the game for all involved. Middlebury forced the action for most of the second half in spite of being a man down, yet the Cow's keeper was never severely tested.

"Our forwards did a lot of good work," McEachen said,"but never finished off on scoring opportunities. We're going to have to go a little extra and take more shots next time."

In addition to going a little extra, a number of changes in personnel and structure were tried when the Panthers hosted U.V.M. on Wednesday. Reportedly, McEachen was going to try a 4-4-2 with the same backfield and forward lines except for the addition of Brian O'Day '84 starting at mid-field. Tomorrow, Babson, one of the top Div. III teams in the nation, will be in town for a 2 p.m. game.

Photo by Greg Smith

Mike Graham and Tom Van DeWater won last Saturday's Alumni race



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Tennis off to backhanded start

By Tracy Howell

Three matches into the new season the Middlebury women's tennis team is 0-3. Despite this troublesome takeoff, there have been individual wins and several close matches.

In the first match of the season, U.N.H. defeated Middlebury 8-1. Elizabeth Old '84 was the lone victor for the Panthers, winning her match in straight sets. The number one doubles team of co-captain Amanda Earle '83 and Lee Findlay'85 lost a very close three hour match (7-6,5-7,4-6).

The match against Smith was very close, with Middlebury losing 5-4. Elizabeth Welch'85, the number one woman, played beautifully according to coach Ed Sommers. She won her match in two sets (6-3,6-1). Co-captain Maura Martin '83 and Shilby Siems '83, the number three and four players respectively, both won their matches. Jen Cunningham '85 and Cece Thoren '86, the third doubles match, were also winners against Smith.

The final score against U.V.M. was 6-3. Siems won a great match, taking the first and third sets, while number six player Ann Chapman'84 won her match, as well as the Cunniungham-Thoren combination.

Sommers said the 0-3 record was "not unexpected" but that the team's record should improve. Sommers stated that Thoren is a "potential varsity star" due to her powerful hitting. Earle also maintains a positive outlook for the team, saying, "our spirts continue to be high and we can still have a winning season."

The Panthers host Colby Sawyer tomorrow at 10:45, then travel to Amherst to meet the Lord Jeffs on Wednesday.

Booters striving for a goal

By J.R. Rossi

This afternoon the "B Company" will be on manuevers against a strong UVM team starting at 3:00. The Panthers are very optimistic after losing a very tight game to Williams in over- time, 5-4, last Saturday.

The contest with the Purple Cows turned out to be a hard fought battle which saw the tide swing in favor of the Panthers in the second half. Middlebury came from and tallied four times on finely developed plays finished with outstanding shots. Dave Hedrick netted two goals, while Steve Putnam and John Bramante each had one.

Although the B company wore down the Williams side and seemed to have the upper hand, an opposing forward slipped through and barely sent the ball into the net late in the over-time period. It was one of those unpredictable situations common to the game of soccer. In spite of the loss, the team played very well and is now fully confident about the rest of the season. Dave Hedrick commented, "We out-played them for most of the game, but lost concentration just long enough for them to capitalize. Now that we've worked out the first-game kinks on Williams, our conditioning will prevail against all future opponents. Our team is exciting to watch because we physically abuse the other side as well as passing around them."

The Big Green of Dartmouth travel to Middlebury for a 3 p.m. game Tuesday, then the B company takes its act to Amherst, Saturday, Oct. 9.

classifieds

M.A.C.—Then there was Nim, the most SOCIABLE chimpanzee I've ever typed about...

Sale on 7-sided dice at the Pyramid Mall in Burlington, Mass. Fun for all. Bring the 'Rents.

Things are curiouser and curiouser, now the race becomes furiouser and furiouser—Follow that rabbit, Alice! Rabbit Prod. Unltd.

ALICE EATS SHROOMS

M.R. Have you guessed yet? I'm watching your every move! Y.S.A.

Is it soup yet?

Leroy, we love you and we're no teasing.

Southern Belle: Now that you're 19 are you going to learn to speak properly? Get a grip please! Cheers, —Your Yankee Sister

I want candy (but I'll settle for soup).

Vicky: May you stay dry and out of tubs. Happy Birthday. Allen 3rd

L.S. and B.G. Quel scoopo? How do you like your first classified? —Q

Chicken-butt: Turk's a mom-you be Godmom? Bonjour to Jacques (both). Missing you—Cheers! Fannie

Unless you SOMF, you don't get any dessert.

Hey Reptile—Enjoying the social life at Yale? We all love and miss you. The Compost.

To a real sweetheart in Battell—have a great B-day Ann. Love, D.B.

Page: How many points have we got yet?

Situation wanted—Highborn virgin burning with desire looking for bed to climb into. Interested? Contact box 2523.

Uncaged animals of Jewett: Mellow or Atwater. P.S. Don't forget the little children.

L.G.D.A.F.A.D.B.F.O.

Al P.: Way to pull 'um out of the dumpster. Here's to many happy years.

B.O.: Things that go bump in the night keep your neighbors awake. Use the INN.

E: 5 years, a week and a day. Hooray! ILY.

FOR SALE

2 prs. curtains. Suitable for window or closet. 1 pair lt. blue, 4'8"x 2'10" each. 1 pair brown, 3'x6'6" each. Contact Beth Gazley, Chateau 311, box 3108. Price negotiable.

1964 pre-CBS Fender Jassmaster. Bashed up, but has fantastic neck and sound. $300. Nick Podell, Gifford 109

1 pair Saucony 'Jazz' running shoes. Men's size 6. Worn only once. $30. Contact Elizabeth Rand, Box 3277, Starr 202

LOST

One silver Timex digital watch on McCullough field Sunday (9-26). It has engraving on the back and was a gift. Any information please contact Bill W. Box 3636 or 8-6406.

COULD I RENT YOUR FLUTE? Just this semester. I'll take good care of it. Box 3859.

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